となりの怪物くん

ろびこ

Tonari no Kaibutsukun
Robico

7

KC デザート

KC Dessert

KCD 650

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「ずっとずっと感じていたい」
……名づけるならきっとこれが
恋なのだろう。

水谷雫の誕生日でもあるバレンタイン当日。
吉田春のおかげで気を遣うばかりだった母に
電話できた雫は、自分からハルにキスをして再告白。
勉強も恋も頑張るために2倍頑張ると決意する。
しかし大島さんもハルに告白、ヤマケンも雫を誘おうとし、
事態は急展開!? そして夏目さんが……!?

KCデザート Dessert

となりの怪物くん

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KC Dessert

ONEE-SAN, I WON'T LET YOU GO.

TO A PERSON LIKE THAT'S PLACE IS JUST...

TONARI NO GOKUDO-KUN

FINALE

KENJI... THE WAR HAS ENDED.

THERE IS NO LONGER A REASON TO FIGHT.

FOR MY FATHER'S ...RE-VENGE!!

PUT THAT DANGE-ROUS ITEM AWAY ALREADY...

...NATSU-CHAN.

ろびこ

KC Dessert

となりの怪物(かいぶつ)くん

Tonari no
Kaibutsukun

7

ろびこ

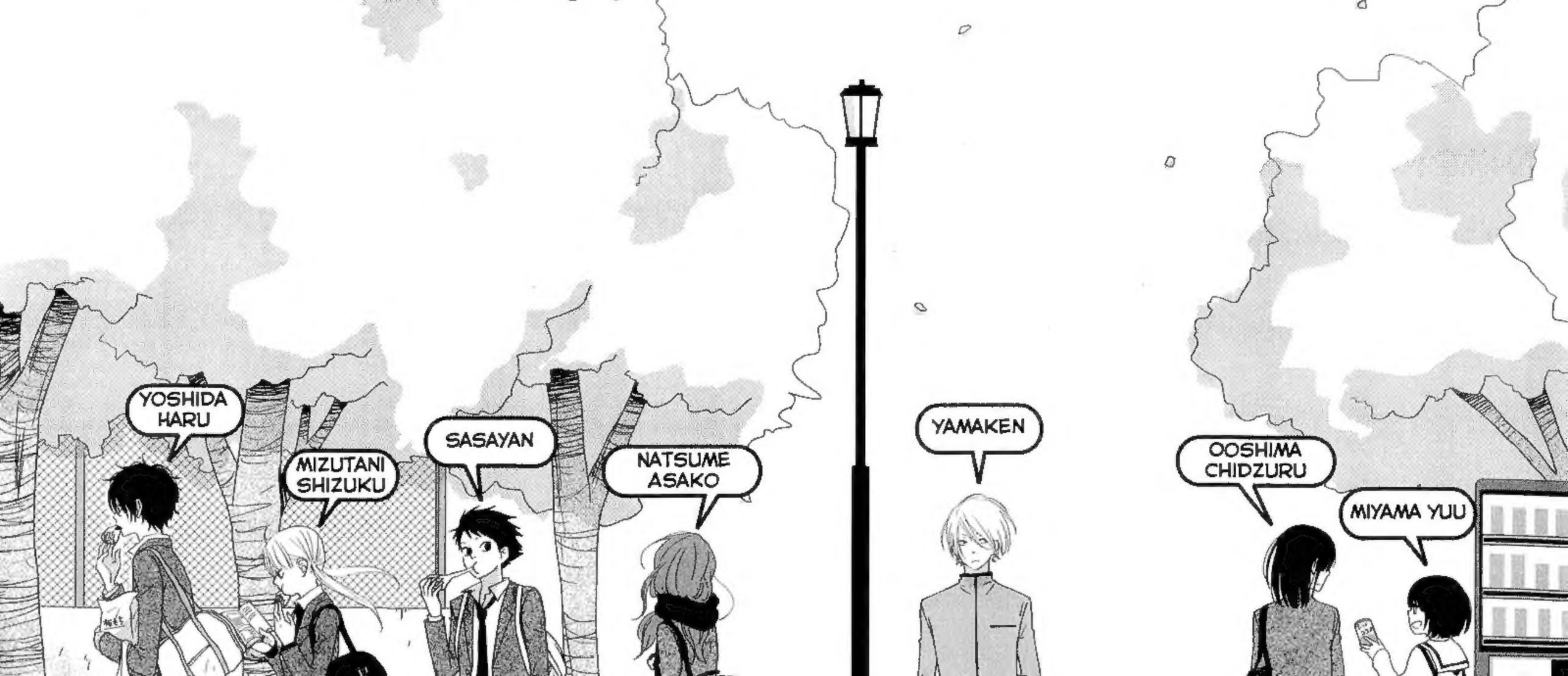
Robico

S T O R Y

Mizutani Shizuku accidentally showed a smidgeon of kindness which caused the problem child seated next to her, Yoshida Haru, to fall in love with her. Charmed by Haru's naivety, she conversely confessed to Haru. For some reason, Haru's answer was NO. For a brief time, Shizuku decided to seal away her love for him. After that, however, Shizuku who started changing her mind, decided to properly face Haru and confessed to him once again. This time she was ignored, but on Valetine's / Shizuku's birthday, Shizuku, who couldn't hold her feelings anymore, boldly confessed to Haru yet again when he came to visit her. This time, her feelings have been conveyed to Haru but...?

C O N T E N T S

No 25 ... **The Two in Love**
No 26 ... **The End of One Year**
No 27 ... **A Break From Haru**
No 28 ... **Spring**



25 The Two in Love

MONT BLANC

YOU'VE FALLEN IN LOVE, HUH, SHIZUKU?

SURPRISE

A LITTLE WHILE AGO, SOMEONE PASSED ME ADVICE THAT 'ALL I NEED TO DO IS FIND A BALANCE BETWEEN THESE,' BUT I'M WONDERING IF I CAN DO THAT...

BA-LANCE?

DON'T BE STUPID, SHI-ZUKU. STOP BEING SO NAIVE.

Thump

Thump

Thump

YEAH, BUT I'M A BIT SCARED.

MY HEART GETS SO FLUS-TERED.

AT THIS RATE, IT MIGHT BECOME A HINDRANCE TO STUDY-ING.

S-SORRY!

AH!

IF YOU WANT BOTH OF THEM,

THAT MEANS WHAT YOU HAVE TO DO IS WORK TWICE AS HARD!

IF YOU'RE GOING TO EAT DONBURI*, INSTEAD OF HAVING HALF-HALF , JUST PUT BOTH THE SEA URCHIN AND THE FISH ROE TOGETHER!

T/N: Donburi: consists of a dish served over rice. All the ingredients Shizuku's mom is talking about is expensive.

BA—NG

ASIDE FROM THAT, I LIKE DONBURI.

WOMEN ARE EX-TRAVA-GANT BEINGS.

MAKE SURE TO TAKE EVERY-THING YOU WANT.

.....!!

Shake

Shake

I HAVE TO WORK HARD!!

GOOD MORNING, HARU.

FALL

D-DO...

...YOU REMEMBER WHAT I SAID YESTERDAY?

OI, WHAT HAPPENED TO THE SHIZUKU FROM YESTERDAY?

WAS SHE JUST FROM A DREAM?

.....??

I'M RIGHT HERE.

OH, THAT'S RIGHT, HARU...

?

WHAT ARE YOU DOING?

I DO RE-MEM-BER!

T— THAT'S GREAT.

S— SO, TODAY...

I WAS WONDERING IF YOU'D BE FINE WITH ACCOMPANYING ME THIS LUNCH BREAK...

AND, IF POS-SIBLE, IT'D—

IT'D JUST BE THE TWO OF US.

I CAN WORK HARD!!

W-WHAT ARE WE GOING TO DO?

WE'LL GO STUDY AT THE LIBRARY...

The same as usual

IF IT'S ALL ABOUT EFFORT, I CAN DO ANYTHING, BY MYSELF!

BLUSH

Thump Thump Thump Thump Thump Thump Thump Thump

B-BY OUR-SELVES...? W-WHAT ARE WE GOING TO...

THE WORLD

IS GLOWING...!!

BOYS CHANGING CLOTHES

YOSHIDA, CLOSE THE DOOR, IT'S SO COLD!

It is snowing today you know

ALTHOUGH I DIDN'T FULLY UNDERSTAND THE IMPRESSION I HAD YESTERDAY,

I WON'T FORGET IT FOR THE REST OF MY LIFE!!

A moment of silence

"HARU, I LIKE YOU,"

"GOT THAT?!"

NO, NOT THAT!

ENOUGH ALREADY. YANA, CLOSE THE DOOR.

AS MUCH AS I'D LIKE TO, I DON'T KNOW IF I SHOULD..

SHIZUKU SAID THAT

SHE HAS FALLEN COMPLE-TELY IN LOVE WITH ME

I must show off

DAMN IT... EVEN THOUGH I WANT TO KEEP BATHING MYSELF IN BLISS, EVER SINCE YESTERDAY, THAT ONE WICKED IMAGE KEEPS ON REAPPEARING IN MY THOUGHTS!

SO, WHAT ON EARTH HAVE YOU BEEN TALKING ABOUT, ANYWAY?

WELL, IT'S NOT LIKE TIE THOSE THOUGHTS BEHIND ME..

WHY HAS IT BEEN THAT I'VE BEEN ABLE TO RESTRAIN MY THOUGHTS UP TILL NOW?

OH? THAT'S GREAT!

SO, THE FEELINGS ARE MUTUAL NOW?

Kyaa!!

?

SORRY, THE WARNING BELL HAS ALREADY RUNG.

MIZUTANI-SAN, THE BOYS ARE STILL GETTING CHANGED!

Thump Thump Thump Thump

PLEASE CONTINUE WHAT YOU WERE DOING

SLIDE

THUMP!

CLATTER

.....

HUH? DID I JUST SAY SOMETHING THAT MADE HIM REALIZE SOMETHING HE DIDN'T ALREADY KNOW?

.....

I WAS JUST TOLD BY SAEKO-SENSEI THAT IF I WERE TO FAIL NEXT WEEK'S EXAMS, I WON'T BE ABLE TO MOVE UP A GRADE.

Shake

Shake

Shake

WOAH, YOU'RE JOKING, 'RIGHT?

.....

YOU SEEM DOWN, NATSUME-SAN.

CLATTER

COME TO THINK OF IT...

NO MATTER IF THERE WAS SOMEONE HERE, I WOULD ALWAYS STUDY BY MYSELF

.....

I-I HAVE TO WORK HARD...

.....!

Thump
Thump
Thump
Thump

ドキドキドキ

sfx: Thump Thump Thump

book, Folding a Hundred Kinds of Origami

.....!

End of School Year Exam

Announcement of Results

1st
Yoshida Haru
795

2nd
Mizutani Shizuku
789

CHATTER

CHATTER

HUH?! YOSHIDA-KUN'S FIRST?!

Chatter

FOR YOU TO WIN AGAINST MIZUTANI-SAN WHO STUDIES TO THE POINT WHERE SHE'S ABOUT TO DIE, THAT'S INCRE-OIBLE...

IS... THAT SO...?!

WHAT?! HE'S BETTER THAN MIZUTANI-SAN?!

YOSHIDA, YOU'RE AWE-SOME.

IDIOT. YOSHIDA-KUN HAS BEEN FIRST IN ALMOST ALL OF THE EXAMS THIS PAST YEAR

You were the only one who didn't know

Chatter

WHAT IS THIS?!

IS THAT REALLY OUR YOSHIDA-KUN?!

WHAT'S WITH THAT SCORE?!

CRUD I JUST BARELY PASSED

sfx Clare

...THAT'S JUST AS YOU SAY...

THAT REALLY DIDN'T AMOUNT TO MUCH AT ALL...!

!?

IT'S NOT A BIG DEAL,

Embarrassed

RIGHT, SHIZU—

WHAT?

WH-

"CHEH."

Steam away

Steam away

sfx Flip

OH! OOSHIMA-SAN!

.....!

!

.....

sfx Sigh

G-Get down from there, it's dangerous! Come down!

W-WHAT ARE YOU DOING, YOSHIDA-KUN?!

IT'S BEEN A WHILE, HUH?

YOU KNOW, I WAS LOOKING FOR YOU 'CAUSE THERE WAS SOMETHIN' I WANTED TO ASK YOU, BUT...

NO MATTER WHERE I LOOKED, YOU NEVER SEEMED TO BE AROUND

OOSHIMA!

WOAH!

SFX: SHOCKED

AH!

He has heaps of experience with this sort of thing

R-REALLY? SORRY!

AND THEN JUST BEFORE, WHEN OUR EYES MET, YOU JUST RAN AWAY!

I THOUGHT YOU'VE BEEN AVOIDING ME!

SFX: GULP

SORRY

I'M

AFRAID TO HEAR THE REPLY OR WHAT I SAID ON VALENTINE'S DAY

THAT'S WHY I'VE BEEN RUN-NING AWAY

BUT,

IT'S OKAY NOW...

SINCE,

I'VE PREPARED MYSELF...!

.....

I LIKE

YOU...!

Cringe

Thump Thump Thump

!?

BA

A

NG

家庭科

DASH

HU

U

UH

?!

家庭科

HE MUST HAVE RECOGNIZED WHAT I JUST SAID...

BUT, I SAID IT BE-FORE...

I'VE NOW TOLD HIM...!

I'VE SAID IT NOW!

.....

WHAT WERE THEY JUST TALKING ABOUT I WONDER

THAT SITUATION HAS BEEN WHAT I HAVE ALWAYS BEEN SCARED OF.

THE TIME WHEN MORE OF MY WORST WOULD ACTUALLY BECOME TRUE EVERY TIME TO MAKE A WISH?

YET, THERE'S NO WAY I CAN CONTROL OTHER PEOPLES' FEELINGS

HARU'S FEELINGS ARE HIS OWN

IF HARU STARTS TO LIKE OOSHIMA-SAN.

WHAT EVER WOULD I DO?

I WOULD BE ABLE TO WITHSTAND THIS KIND OF PAIN...

I WONDER IF

I HAVE TO DO WHAT I CAN.

THAT'S WHAT I OUGHT TO DO

WHAT AM I GOING TO DO NOW THAT I'VE RUN AWAY?!

WHAT AM I DOING RUNNING AWAY LIKE THAT?!

BATTING

Misato's Batting Center

OPEN

Gulp

Haru why won't you meet my eyes?

She said that she'll come after she buys doughnuts

Where's Natsume-san?

GAME

CATCHER

Welcome back

HUH? YO! STUDY BUG!!

YOU'RE DOING USELESS TRIVIAL THINGS AS USUAL, I SEE

Well, for today, we decided to come here to figure out who was the most popular one out of all of us by competing in batting!

WHAT ARE YOU DOING HERE?

THE STUDENTS OF KAIMEI ACADEMY,

IT'S BEEN A LONG TIME!

YOU ARE UNFASHIONABLE AS USUAL, AREN'T YOU?!

I'VE BEEN ENTRUSTED WITH THE RESPONSIBILITY TO ASSIST HER IN STUDYING!!

MAKE SURE YOU DON'T BOTHER NATSUME-SAN TODAY.

SIGH

SIGH

MAN. GO AWAY, STUDY BUG!

YO...

NATSUME-SAN AND I WERE THINKING OF HAVING A STUDY SESSION HERE

GOOD AFTER-NOON, YAMAKEN-KUN

.....

IT SEEMS LIKE SHE WON'T BE ABLE TO BECOME A SECOND YEAR

THAT'S WHY SHE'S BARGAINING ME WITH THREE DOUGHNUTS A DAY TO HELP HER CATCH UP TO SPEED

SO, STUDY BUG, WHAT DID YOU COME HERE FOR?

HUH?! NATSUME-CHAN IS COMING?!

.....

YO... HARU, HOW WAS IT?

THE TIME HAS FINALLY COME FOR THIS, EH...?

THE DATE, THAT ONE TIME, WITH THE GLASSES CHICK.

IF YOU LAY A FINGER ON SHIZUKU, I'LL KILL YOU, YAMAKEN

OI, HARU!

I'M GOING TO EXCHANGE SOME MONEY, SO TAKE CARE OF THE SHOP.

DIDN'T DO ANY-THING WRONG!

I—I—I

DID SOMETHING HAPPEN TO THIS GUY?

WHY ARE YOU ALL FLUSHED LIKE THAT?

DID SOMETHING HAPPEN AT SCHOOL TODAY?

.....

SHUT IT I KNOW ALREADY

HARU, IF YOU MAKE THAT SORT OF FACE TO THE CUSTOMERS, I'M GOING TO SMASH YOU

DON'T TELL ANYONE! DON'T TELL A SOUL, OKAY?!

HUH?

I RAN. RAN STRAIGHT AWAY FROM HER.

SO, WHAT DID YOU DO?

NAH, I WOULD NOT.

YEAH...

OOSHIMA CON-FESSED TO ME.

WELL... THIS IS A GOOD OPPOR-TUNITY FOR YOU.

THINK ABOUT IT CARE-FULLY AND GIVE HER A PROPER RES-PONSE.

NOOGLE NOOGLE

OUCH!

I WAS REALLY SHOCKED...

THAT'S BECAUSE...

TO OOSHIMA MORE THAN I SHOULD HAVE

I PROBA-BLY HAVE DONE AND SAID SOME REALLY HORRIBLE THINGS

THE MORE I THINK ABOUT IT, THE MORE I THINK THAT

?

ME NEI-THER

I HAVE NO CLUE

WHY IN THE WORLD DID SHE COME TO LIKE ME, ANYWAY?

YOU WERE HAPPY TO HEAR THAT, RIGHT?

SINCE SHE TOLD YOU OF HER FEELINGS.

WELL, YOU SHOULD, FOR HER SAKE,

A RES-PONSE?

"THINK ABOUT IT CAREFULLY,"

HUH...

EVEN IF I DON'T REALLY DO THE SAME,

I STILL SAY THIS OFTEN, HUH?

Gyaah

What's that? Do you have a problem with my batting?!

Referee, referee! We have to do a replay!!

Gyaan

WHAT? SHE ALREADY KNEW?

WHAT? ARE YOU REALLY MAD THAT HARU JUST WENT ON A DATE WITH THAT OOSHIMA GIRL?

NO, NOT REALLY

PLUS, I ALREADY KNEW ABOUT THAT

HAAA

WHAT'S WITH THAT FACE?

HUH?! You said it was worth it if I got 20 outs!!

Don't mess around with me, you bastard!!

What's with that attitude?! Are you going back on what you said?!

IT'S INCREDIBLE THAT DURING CHRISTMAS SHE COULD ASSERTIVELY SAY, "THESE MATTERS DON'T HAVE ANY RELEVANCE TO ME" AND THEN CHANGE HER MIND LIKE THIS

YAMAKEN-KUN,

DO YOU LIKE ANYONE RIGHT NOW?

WELL,

I'M NOT SAYING THAT THAT'S NOT REL-EVANT...

Rejected! Continue

KOMU!

KOMU!

.....

ME?

AS IF THAT'D EVER HAPPEN TO ME

Haha

ALTHOUGH I LIKE GETTING RANKED NUMBER ONE IN TERMS OF GRADES...

DO YOU HAVE EXPERIENCE OF HAVING A BROKEN HEART?

SHALL I TEACH YOU...?

THE WAYS TO MAKE MEN FALL FOR YOU?

FOR THESE FEELINGS OF MINE TO SEE RESULTS,

I FEEL LIKE I'M GETTING SEVERELY CHEWED OUT.

ALL YOU HAVE TO DO IS SMILE SWEETLY.

WHEN THEIR EYES MEET YOURS,

IT'S EASY.

LET YOUR HAIR DOWN.

STARE INTO THEIR EYES.

DAMMIT! THAT LOOKS MORE LIKE AN ANGRY FACE!

.....

SMILE...

NO!

NOT LIKE THAT!

YAMA-KEN-KUN,

YOU'RE REALLY LOUSY AT ENCOU-RAGING PEOPLE

WELL, I GUESS THAT'S WHY YOU'RE SUITED TO HAVE SOMEONE LIKE HARU FALL FOR YOU

THANKS A LOT.

SHE NAILED IT.

DAMN.

All night, George! The flawless, homerun king!

Spin

Spin

MIZUTANI-SAN...

GIL

WHAT DID YOU WANT?

OH, THAT'S RIGHT, WHEN WE WENT ON THE TRIP, YOU'D SAY YOU'D CALL ME.

I DON'T REMEMBER? DID I REALLY SAY THAT?

I WANT TO ESCAPE AWAY FROM HERE

RIGHT NOW, JUST THE TWO OF US?

BACK WHA...

ROOOM...

UM...

THREE CHOCOLATE-COVERED RINGS,

AND THEN TWO DEVIL FRENCH ONES...

THAT'S HARU AND MITTY'S PORTION,

THEN AFTER THAT...

LASTLY,

PLEASE GIVE ME ONE OF THOSE BITTER DOUGHNUTS!

EVEN THOUGH I'D BE HAPPY IF I GET TO SEE HIM...

CHATTER

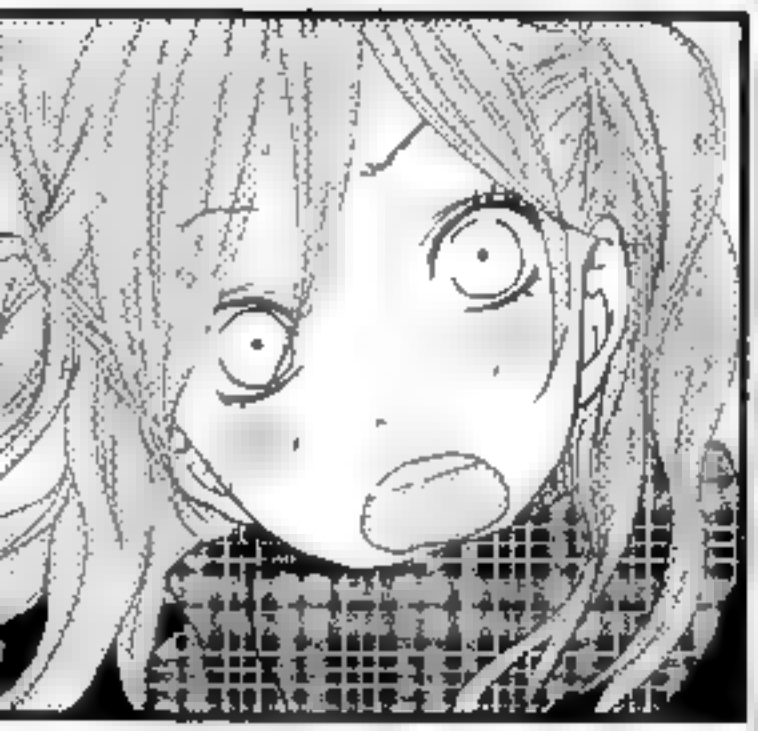
CHATTER

FOR SOME REASON NOW,

I'M A BIT SCARED

I WONDER IF I CAN DO IT PROPERLY...

IF I CAN GREET HIM WITH A SMILE.



GOOD EVE-NIN'
SHIZUKU-CHAN JUST CAME BY MY SHOP RECENTLY

Deli
Vegetable and
OH,
NATSU-ME-CHAN
DELI
Chatter
Chatter

IS THAT SO?
THANKS!

AH... YEAH! WE'RE HOPING TO STUDY OVER THERE..
OH, IS THAT SO?
OH CRUD, I DIDN'T BUY YOUR SHARE OF FOOD.
Jump
Jump
Micchan, I bought some for you, too!
Ah, no. It's fine! I bought some doughnuts to bring over!

NUTS

AFTER THAT, I WENT TO MITTY'S ROOM AND SAW THE PICTURE WE TOOK IN THE SUMMER BREAK.

FISHING WAS REALLY FUN; I'D LIKE TO GO AGAIN

THAT IS IF I CAN ADVANCE A YEAR

EHEHE! I MADE IT TOGETHER WITH MITTY AT HER HOUSE.

Though... I only shaped the chocolate

AND, I ALSO ATE THE SALTY ONE THAT WAS IN THE BAG TOO

YUP. IT TASTED GREAT.

Chatter

UM... DID YOU EAT THE CHOCO LATE?

Chatter

JUST LIKE THAT, BIT BY BIT,

THE DISTANCE BETWEEN HIM AND I SEEMS TO WIDEN.

OH NO, WE'VE STOPPED TALKING.

I NEED TO SAY SOMETHING!

THAT WOULD BE NICE,

TO GO TOGETHER WITH EVERYONE AGAIN.

EVER SINCE I FIRST FELL FOR HIM, I SEEM TO

FIND MYSELF FARTHER AND FARTHER AWAY FROM HIM.

MUST HAVE A CONVER-SATION

ELI

WHETHER I SAY IT STRAIGHT-FORWARDLY OR NOT SAY IT AT ALL; SHE'S GOING TO GET HURT...

IT WILL ALL END UP THE SAME.

URGH...

I FEEL OVER-WHELMED. I'M CAVING IN...

Thump

Thump

Depressed

WAS I TOO FORCED BACK JUST BEFORE?

NATSUME-CHAN...

DELI

DELI

WHY DON'T WE TAKE THE LONG ROAD BACK?

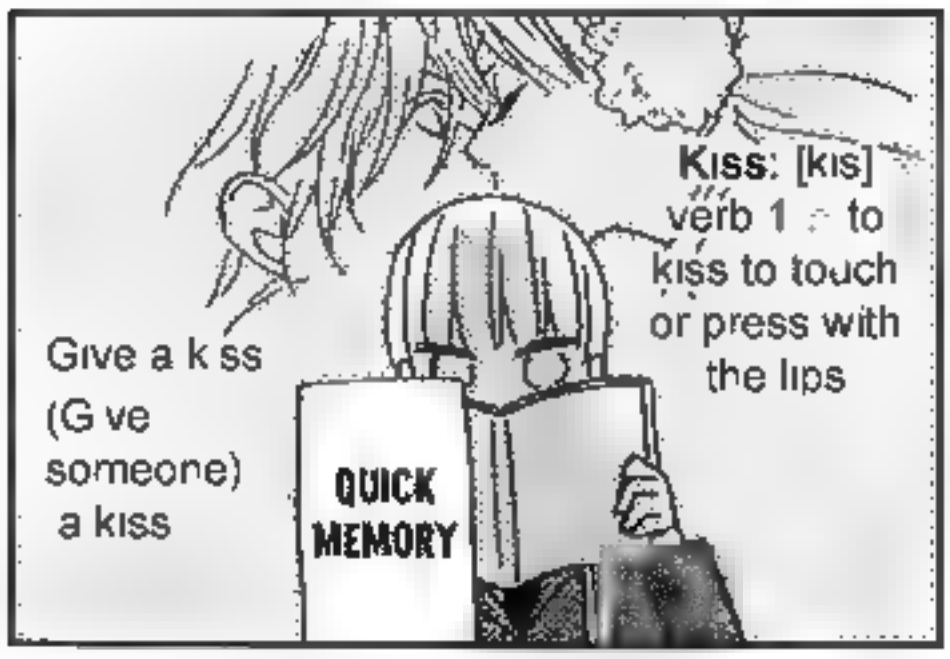
ポイントカード
受付中

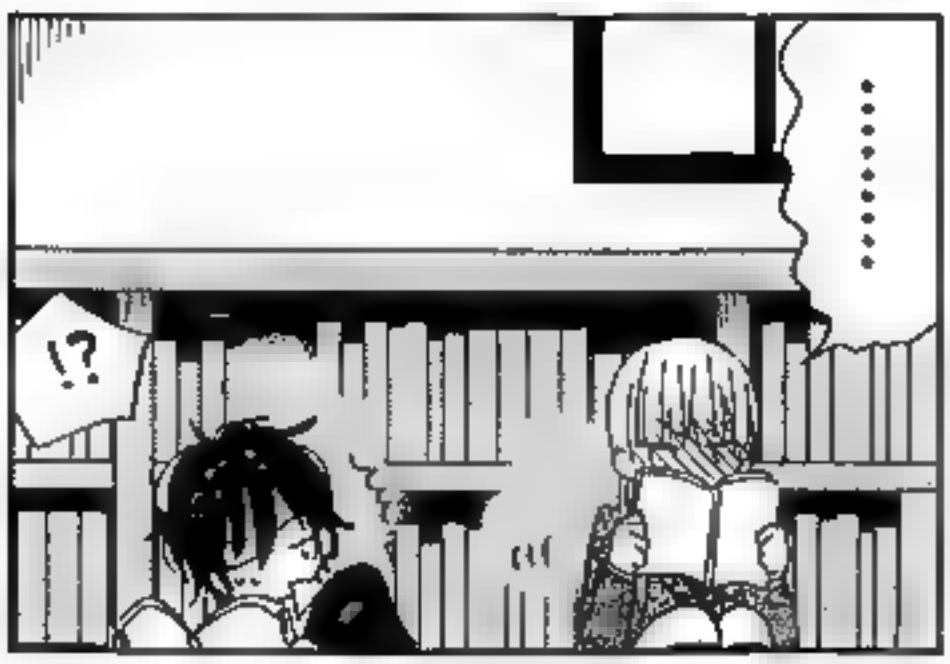
Sign Accepting Point Card Applications

COME TO THINK OF IT, WE DID THAT

INSIDE THE LIBRARY

ing today.
e kissed h
goodx nigh
!
She finally finished telling all the things happening today. Then she kissed her mother goodx night





Titania SCANLATIONS

Presents...

Volume 7

Translator: Harumi
Proofreader: Rikurxion
Cleaner: Chibiheaven
Typesetter: Mihax
QC-er: Cowsss

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Titania SCANLATIONS

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DONATE TO US TO KEEP THE RELEASES COMING. BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

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THAT'D BE NICE...

THAT'D BE NICE..

THAT'D BE NICE...

NOT ONLY WOULD I DO ANYTHING TO MAKE THAT PERSON HAPPY...

IF SOMEONE SAVED ME A SEAT FOR ME AND SAID TO ME THAT IT'D BE GREAT IF I STAYED HERE WITH THEM...

Social Internet Services

IF THEY WERE TO BE DEPRESSED ABOUT SOME-THING,

I'D STAY BY THEIR SIDE THE WHOLE TIME AND TELL THEM NOT TO CRY ANYMORE.

BUT, I WOULD ALSO SURELY LOVE THAT PERSON

THAT'S WHAT I HAD ALWAYS THOUGHT COULD HAPPEN, BUT...

HAHAHA!

ULTIMATELY THOSE PEOPLE ONLINE ALWAYS TEND TO MAKE ME FEEL STIFF AND CONSTRAINED, MAKING THINGS REALLY AWKWARD BETWEEN US. THAT THEN BECOMES THE END FOR US

YET, JUST BECAUSE I COULD DO IT ONLINE DOESN'T MEAN I CAN IN REAL LIFE, HUH?

I COULDN'T MAKE IT HAPPEN IN REALITY.

.....

THE FACT THAT SHIZUKU-CHAN EVEN ACCEPTS YOU IS PROOF IN ITSELF

THAT WAY OF GETTING TO KNOW PEOPLE IS ONLY A BIT OFF, YOU KNOW.

MICCHAN HAS ALSO SURELY BEEN ANXIOUS ABOUT THE DISTANCED EXCHANGES BETWEEN US FROM BEFORE!

GASP!

WHAT-?!

WAIT, MY RECENT CIRCUMSTANCES ON THE NET DON'T MATTER IN THE END—WHY AM I TELLING HIM?!

WAS IT BEST FOR ME TO ACTUALLY LAUGH AS I LISTENED TO HER JUST NOW?

UM... MICCHAN-SAN...

DID YOU HAVE SOMETHING IMPORTANT TO SAY TO ME?

We've finally settled into a fair mood now, too...

NOW, WHAT EVER SHOULD I SAY?

ARGH, IT'S TOUGH TO BREAK THE ICE..

"I'M SORRY, BUT DO GIVE UP ON ME?"

THIS IS MICCHAN'S FIRST INVITE!

"SHALL WE TAKE THE LONG ROAD BACK?"

(WILL SAY SOMETHING SERIOUS)

CONFESSION...!

(Till the very end, she doesn't think she'd be rejected)

STARE

.....

YES!

STARE

U-UH, YOU KNOW...

W-WHAT? DO ALL GIRLS THESE DAYS LOOK SO FORWARD WHEN THEY'RE ABOUT TO BE REJECTED?

UM... ABOUT ME...

YES, I DO LOVE YOU.

STARE

YES!

SHE COMPLETELY KNOWS WHAT'S GOING TO HAPPEN...

AH, JUST/

AS I THOUGHT...

IT CAN'T BE HELPED, THOUGH

WHILE I AM SORRY

THIS CAN HELP US BOTH..

SAY, UM... NATSUME-CHAN...

That's what he said in the end

COULD YOU JUST GIVE UP ON ME?

ABOUT THAT, YOU SEE, UM..

YEAH...

HUH?

I DON'T WANT IT TO BE LIKE THIS!

WELL... IT'S THE SAME AS I SAID BEFORE: I CAN'T ACCEPT YOUR FEELINGS.

I can't do nothing but laugh

Hana ha

DON'T...

ERM, HOW SHOULD I PUT IT... I'M VERY SORRY FROM THE BOTTOM OF MY HEART FOR MAKING YOU WASTE YOUR TIME.

THAT KINDNESS I TREATED YOU WITH WAS

NOT TO IN-TENDED

TO HELP YOU CON-FRONT THOSE SPLINTERS FROM THE VERY BEGIN-NING, YOU KNOW.

MICCHAN, YOU DREW OUT ALL THE THORNS THAT WERE STUCK IN MY HEART...

W-WHY ARE YOU SAYING THAT?

SAYING THAT IT WAS A WASTE?!

LIKE, JUST A BIT AGO..

LIKE AL-WAYS

YOU WERE VERY KIND.

THE ONE WHO SAID, "PROPER LOVE WILL MAKE A PERSON MATURE," WAS YOU. MICCHAN, IT WAS YOU THAT SAID THAT TO ME!

THAT'S WHY

NO MATTER WHAT HAPPENED, I COULD ACT KINDLY.

OH...

WITH YOU GUYS, I'VE NEITHER...

...EVER FELT, FROM THE BOTTOM OF MY HEART, ANY SYMPATHY, NOR HAVE I REACTED SHARPLY WHEN IT CAME TO TRIFLING MATTERS INCLUDING YOU

I'VE NEVER EVEN TRULY LAUGHED WITH YOU GUYS

I-I THINK HE WOULD...

.....

...BE HAPPY...

THEN ACTUALLY, IS IT BECAUSE OF HARU? BECAUSE I'M HIS FRIEND?

IF IT'S THAT, YOU DON'T HAVE TO WORRY. HARU WOULD DEFINITELY FIND IT GREAT TO BECOME MY RELATIVE. THIS IS HARU WE'RE TALKING ABOUT!

.....

W-WHY IS IT THAT WAY? IS THE AGE GAP A MATTER? DOES THE DIFFERENCE IN OUR AGES BOTHER YOU?

FOUR YEARS..

MIGHT BE A BIT LONG..

.....

IF IT'S THAT, I WANT YOU TO LOOK AT IT IN THE LONG TERM! AFTER FOUR YEARS, I WILL BE AN ADULT. I'LL BE A REFINED ADULT!

THERE'S NO SEAT FOR YOU WITHIN MY HEART

NO MATTER HOW MANY YEARS GO BY,

THERE WON'T EVER BE ONE

M-C-CHAN,

I'M BEING SERIOUS HERE...!

I REALLY,

DRIP DRIP DRIP

REALLY DO LIKE YOU!

WILL ONLY TROUBLE ME SOME MORE

OH,

THAT'S RIGHT.

DIDN'T I SAY SO BEFORE?

SORRY BUT, I HAVE TO STUDY WITH NATSUME-SAN.

.....

AM I NOT ALLOWED TO ASK YOU OUT IF IT'S NOT BUSINESS?

?

DID YOU HAVE SOME BUSINESS YOU WANTED TO ASK ABOUT?

IT'S ANNOYING TO BE ALWAYS THOUGHT OF AS A HARMLESS PERSON

HMPH

.....?

?

THIS IS SO VEXING

WHY CAN'T SHE THINK UP WHAT I'M DISCRETELY ASKING ABOUT?!

"WANT TO DO SOMETHING ELSE RIGHT NOW? JUST THE TWO OF US."

YOU'RE DOING SOME-THING SUSPI-CIOUS.

THEN I CAN'T USE MY TYPICAL TACTICS AT ALL.

SMILE

glance

IF SHE DOESN'T EVEN DO THAT,

.....?

ALL RIGHT THIS IS GOING WELL.

OH SHE LOOKED AWAY

SURPRISE

!?

WELL, EVEN IF HE'S THAT MUCH ON THE GUARD FOR ME, IT'S STILL GOING TO BE DULL...

SO?

IS THE SITUATION FOR THAT MORONIC GIRL REALLY THAT TERRIBLE?

Small Talk

OH... COME TO THINK OF IT...

OH, NATSUME-SAN?

YEAH, IT SEEMS LIKE ALL HER FINALS ENDED UP ALMOST ALL MARKED IN RED*.

T/N. all errors and corrections are marked in red.

IF SOMETHING HAPPENS, MAKE SURE TO HOLLER

LISTEN UP, SHIZUKU, THAT GUY IS QUITE THE PERVERT.

I'M NOT DOING ANY-THING

GO ON, GET AL-ONG.

Aren't the customers are calling you?

Excuse me! We need baseballs!

I'M GOING TO KILL YOU.

STOP SAYING UNNECES-SARY THINGS!

PER-VERT...?!

NATSUME-SAN IS REALLY LATE.

I DON'T EVEN HAVE TIME TO THINK!

DAMN, I'M SO BUSY.

.....

A re-sponse?

I LIKE YOU!

YOSHIDA-KUN,

"THINK ABOUT IT CAREFULLY AND GIVE HER A PROPER RESPONSE."

OH, MICCHAN! WELCOME BACK!

YOU WERE SLOW!!

chiiiiz chiiiiz chiiiiz chiiiiz DELI

OPEN

WHAT'S GOING TO HAP-PEN AFTER I GIVE HER THE RE-PLY?

SHE SAID THAT SHE DIDN'T WANT TO LET YOU AND SHIZUKU SEE HER CRY,

SO SHE DECIDED NOT TO COME TODAY.

WHAT? IT'S THIS TIME AL-READY?

WHAT IS NATSUME DOING?!

Should I Call her?

NATSUME-CHAN WON'T BE COMING...

.....

WHY WAS NATSUME CRYING?

NICCHAN, YOU BAS-TARD!

WHY DID YOU SAY THAT?!

SURPRISE

!?

NO MATTER WHAT HAP-PENED, SHE'S TOO LATE NOW!

I WILL GO BORROW HARU'S PHONE TO TELL HER THAT I'M GOING HOME

GAME

Stamp

Stamp

Stamp

IDI-OTS.

STOP PRYING!

We're heading back now!

HARU'S HAVING A FIGHT WITH MANA-GER?!

OH,

WHAT? WHAT'S THIS?!

ME

HOW INTERESTING

HARU...?

I'LL CALL YOU

NEXT TIME.

WHAT ARE YOU GOING TO DO?

HMPH!

I'M GOING TO STAY HERE FOR A LITTLE WHILE LONGER.

My bag is still here after all

Ok

It's gonna get darker- ous so don't try to interfere

OH, I SEE

WHY IS IT THAT YOU DO NOTHING BUT SNAP LIKE THAT?

YOU HAVEN'T CHANGED AT ALL, HARU

I'VE SEEN THEM LYING AROUND BEFORE!!

DON'T YOU HAVE THINGS OF HIGH SCHOOL GIRLS?!

THOSE AREN'T MINE, THOSE ARE ANDOU'S.

And those are cosplays.

DON'T JOKE AROUND!

IT'S NOT LIKE I COULD DO ANYTHING ABOUT IT

DID YOU REALLY THINK I COULD DATE A HIGH SCHOOLER?

SHUT IT!

IF YOU KEEP ACTING LIKE THAT, YOUR FATHER WILL AGAIN BE TROUBLED

THIS ISN'T THE TIME TO BE SAYING SUCH THINGS!!

I TOLD YOU BEFORE, MITSU-YOSHI.

IF YOU MADE NATSUME CRY,

I WOULD NOT FOR-GIVE YOU!

AND

AFTER THAT...

I NOW SORT OF WANT TO SEE THAT...

I didn't get to see the end, I went home in the middle of it

THINGS GOT REAL VIOLENT BETWEEN HARU AND AN ANGRY MIC-CHAN THE FIGHT WAS VERY FIERCE AND INTENSE

HARU...

WHO

DO YOU THINK YOU'RE SAYING THAT TO?

BUT, I THINK IT'D BE BETTER IF SHE WERE MORE FIRED UP FOR HER STUDY FOR THE MAKE-UP EXAMS.

That's the most serious problem right now.

SHE'S UNEXPECTEDLY COMPOSED

MIZUTANI-SAN, WHAT SHE'S ACTING LIKE ISN'T COMPOSED BUT ABSENT-MINDED!

Now I'm worried about you too.

Spaced out

I SEE HOW IT IS...

THAT'S WHY HARU HASN'T BEEN AT SCHOOL,

AND NATSUME HAS BEEN ACTING LIKE THIS SINCE MORNING

IF I WERE TO GET HEARTBROKEN,

MAYBE I WOULD ALSO END UP JUST LIKE THAT TOO.

looks hoarse

I SEE.

THAT'S HOW IT IS.

SO, SHE CAN ONLY KEEP HER SILENCE FOR NOW.

WELL... NOT SAYING ANYTHING TO ANYONE SHOWS THAT SHE STILL DOESN'T WANT TO BE REJECTED.

.....

IT'D BE DIFFE-RENT,

BECAUSE THAT TIME,

HARU WOULDN'T BE BY MY SIDE.

IF THE ONE WHO WAS HEART-BROKEN WAS ME,

WOULD HARU GET MAD LIKE THAT?

IF I DON'T TRY AIM FOR ANY-THING,

I GUESS I WOULDN'T LOSE ANY-THING EITHER

BUT...

WILL ONLY BE BOTHER-SOME.

DOING ANYTHING ANYMORE

I CAN'T SAY ANYTHING ANYMORE.

SINCE HE SAID IT TO ME LIKE THAT,

HE'S SO SLY.

JUST,

WHEN

DID IT BECOME LIKE THIS—?

THAT'S GREAT

THAT'S GREAT

THAT'S GREAT

THEN, WHAT ABOUT ME?

FOR MITTY, HARU IS THERE FOR HIM..

AND MITTY IS THERE FOR HARU..

NATSUME -SAN...?

NATSUME-SAN, ALTHOUGH YOU HAVE MY SYMPATHIES,

.....

...FORGET ABOUT BEING HEARTBROKEN FOR NOW

AND DEVOTE YOURSELF TO STUDY.

WHAM

HEART-BROKEN

NATSUME-SAN, ARE YOU LISTENING?

A-AH! SORRY! THAT WAS WHEN XAVIER CAME TO JAPAN, RIGHT?

WHAT ARE YOU TALKING ABOUT...?

SURPRISE

!!

WAH! I GOT THIS WRONG; IT'S WRONG! I'M SORRY!

R-REALLY SORRY!

PLEASE DON'T MIND ME!!

IT'S JUST AS YOU SAID. I REALLY SHOULD REFRAIN FROM ACTING AND BEHAVING IN WAYS THAT BURDEN...

OTHERS...

W-W-WHAT...?! A-A-AHHH!! YOU HEARD IT FROM MICCHAN?! Sorry about yesterday

TEAR

THIS KIND OF THING HAPPENS ALL THE TIME!

TRUTH IS, FOR A TIME LIKE THIS... I JUST HAVE TO STAY STILL WHILE I'M HOME ALONE AND I'LL BE FINE AFTERWARDS!

THAT'S WHY I TRULY NEVER REALIZE IT UNTIL THEY'RE COMPLETELY DISAP-PEARED.

BUT, THIS TIME...

MERELY BECAUSE OF WHAT MICCHAN SAID...

WEREN'T THESE FEELINGS OF YOURS ACTUALLY CARRIED BY YOURSELF ALL THIS TIME?

YOU WERE ALWAYS HURT AND WOUNDED COUNTLESS TIMES LIKE THIS?

WHY DO I... AL-WAYS FIND MYSELF LIKE THIS?

IF ONLY SOME-ONE...

DON'T CRY...

HAD SAVED ME A CHAIR...

.....

AND SO, IN SPITE OF EVERYTHING,

EVERYONE STILL DOES CHASE AFTER SOMEONE, I SUPPOSE...

THEY'RE SURELY

SO MUCH STRONGER THAN I EVER WILL BE

YOSHIDA-KUN..?!

I WAS WAITING FOR YOU, OOSHIMA.

W-WHAT HAPPENED TO YOUR FACE?!

AND, WHY ARE YOU HERE OF ALL PLACES?

WEREN'T YOU SUPPOSED TO BE ABSENT?

OH...

WHAT FOR?

I HAVE SOMEONE I LIKE.

THAT'S WHY,

I'M SORRY, OOSHI-MA

COULD THIS BE MY ANSWER?

YES,

IT CAN

I NEVER HAD THE CONFIDENCE...

...AND, I'VE DOUBTED MY OWN FEELINGS COUNTLESS OF TIMES.

BUT, WHEN SHE STAYS BY MY SIDE AND SMILES WITH ME,

I FEEL LIKE I CAN DO ANYTHING.

SO...

COME NOW!

STOP MAKING SUCH A SAD FACE!

"YOSHIDA-KUN, I LIKE YOU."

THAT PART OF YOU TOO.

I INCRED-IBLY LIKED

HA-HA,

I GUESS SO!

THAT MAY BE A BIT TOUGH FOR YOU, HUH?

I JUST WANT... YOU TO SMILE.

I DON'T KNOW WHAT SORT OF FACE I SHOULD BE MAKING

SOR-RY,

.....

I CAN'T SMILE VERY WELL.

SOR-RY

I CAN AT LEAST SAY

THAT I'M GLAD I CONFESSED.

THANK YOU FOR GIVING ME A PROPER RESP-ONSE.

GOOD-BYE, YOSHIDA-KUN.

THAT TIME YOU LOOKED SO HAPPY AND GAVE ME A HUGE SMILE.

THAT ITSELF, WAS MORE THAN ENOUGH FOR ME.

SNIFF

BEEP
BEEP

AH, HELLO? YUU-CHAN?

I JUST GOT A REPLY

YEAH

UM YOU KNOW

MICCHAN AND HARU FOUGHT?!

YEAH, THEY HAD A HUGE RAMPAGE IN THE PARKING LOT.

HARU WAS PROBABLY MAD BECAUSE YOU GOT HURT.

H-H-H-HARU!! WHY DID YOU DO THAT?!

For the time being, let me call him ?

WHAT DID I DO?

EEK!

WHAT IS WITH YOUR FACE?!

HARU, WHAT HAVE YOU BEEN DOING? SCHOOL'S LONG BEEN OVER!

?

WELL, VARIOUS THINGS.

SORRY, NATSUME.

EVEN THOUGH YOU WERE TROUBLED,

I COULDN'T DO ANY-THING.

MORE IMPORTANTLY, PLEASE JUST MAKE UP WITH MICCHAN!!

NO, IT'S FINE! IT'S FINE!!

.....

AT ONE POINT, I THOUGHT I WAS GOING TO WIN,

BUT MICCHAN REALLY WAS TOUGH!

WOAH, WHAT A FACE!!

YEAH

IT'S GOING TO GET REAL LONESOME

Tear

PUNK

DAMMIT, I CAN'T JUDGE THIS PROPERLY!

You're still alive after having a fight with YOSHIDA

NATSUME-SAN WAS SPACED OUT FOR THE WHOLE DAY

There's no way I can lose to some damned brat

SHE MIGHT NOT COME HERE ANY-MORE!

PUNK

I HEARD IT FROM MIZUTA-NI-SAN.

THE REASON BEHIND YOUR FIGHT WITH YO-SHIDA

BUT... WHY DID I...

Clank Clank

IS IT MY FAULT?

...SAY SUCH THINGS TO HER ANYWAY?

I'M TALKING ABOUT NATSUME-SAN

FROM THE WAY I SEE IT, JUST RECENTLY I WAS TELLING HER TO TRY HER LUCK WITH HITTING IT OFF WITH YOU; SEEMS LIKE SHE DID PUT SOME THOUGHT INTO IT AFTERWARDS.

IF THAT'S THE CASE, I'LL BE PRETTY UPSET.

OH, I SEE.

NAH, IT HAS NOTHING TO DO WITH YOU.

THAT'S ALL RIGHT THEN.

EVER SINCE I RECEIVED THOSE VALENTINE'S CHOCO-LATES.

IT'S ALWAYS BEEN MY INTEN-TION TO DO THAT,

.....

I JUST CAME TO ASK ABOUT THAT,

WELL THEN, SEE YOU, MAN-AGER!

WELL, DO YOUR BEST, SASAYAN-KUN.

THAT SHOULD BE WHAT I CALL

BEING A BUSY-BODY, Y'KNOW!

TO YOU GUYS, THOUGH, THAT IS A LONG TIME.

BUT TO ME, THAT TIME GOES BY IN A BLINK OF THE EYE.

FOUR YEARS IS A LONG TIME

FOUR YEARS. .

MIGHT BE A BIT LONG. .

THAT'S WHAT YOU SAID.

I sympathize with you but concentrate now!!

The pain of a broken heart

Ugh!

Beep

WHIRL WHIRL WHIRL WHIRL

MA-NAG ER!

YEAH, YEAH, CO-MING

POW WOW WOW

BUT, THAT'S ALL GOOD...

WHIRL WHIRL WHIRL WHIRL WHIRL

MANA-GER! I DON'T HAVE ENOUGH FISHING LINE!!

Beep Beep Beep Beep Beep Beep

THAT SORT OF HIGH SCHOOLER.

HARU.

SO, YOU WERE HERE.

SHI-ZUKU

I SEE

SAEKO-SENSEI HAS BEEN CALLING FOR YOU

YOU'RE NOT GOING TO SHOW UP AT THE CLOSING CER-EMONY?

Bok Bok

IT'S NICE HERE,

I'M NOT GOING TO LISTEN TO HER.

SHI-ZUKU,

STAY HERE TOO.

.....

WELL, ALL RIGHT

SINCE THERE'S NO CLASS...

IT WAS HERE LAST TIME TOO...

HUH?

THE FIRST TIME I SKIPPED OUT ON CLASS.

THE ONE ALWAYS CHANG-ING MY WORLD

HAS BEEN YOU, HARU.

IT GOES WITHOUT SAYING,

THAT EVERYONE DOES SEEK FOR —

WELL,

I GUESS THERE'S NO HELP-ING IT

I'M SURE

IT'D BE LIKE THIS ANYWAY.

MEAN HURTING OTHERS

AND YET ALSO GETTING HURT.

THANKS TO YOU,

I'VE BECOME TWO TIMES BUSIER

IT'S NOT JUST ABOUT ME ANYMORE,

I HAVE TO THINK ABOUT PEOPLE AROUND ME.

WHILE STAYING INVOLVED WITH PEOPLE MAY

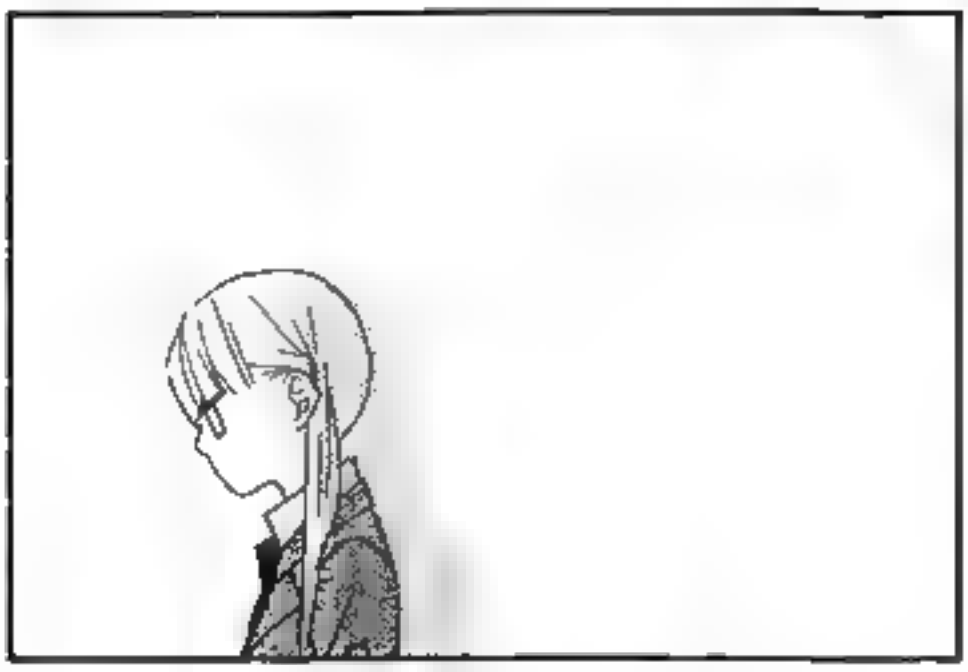
SHI-
ZUKU.

A FLOWER PETAL...

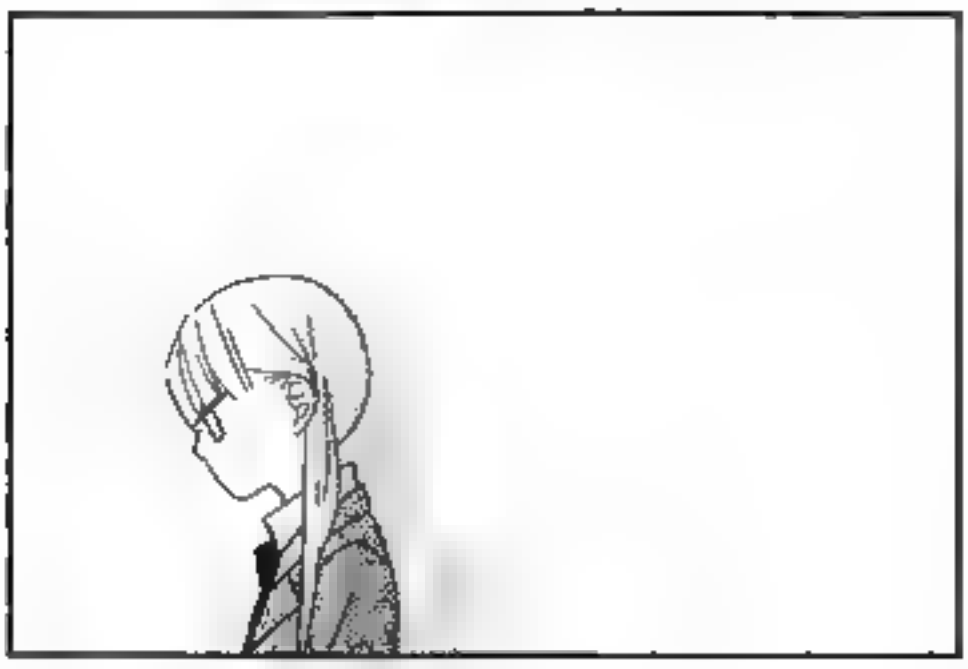
ONCE SPRINGS ARRIVES,

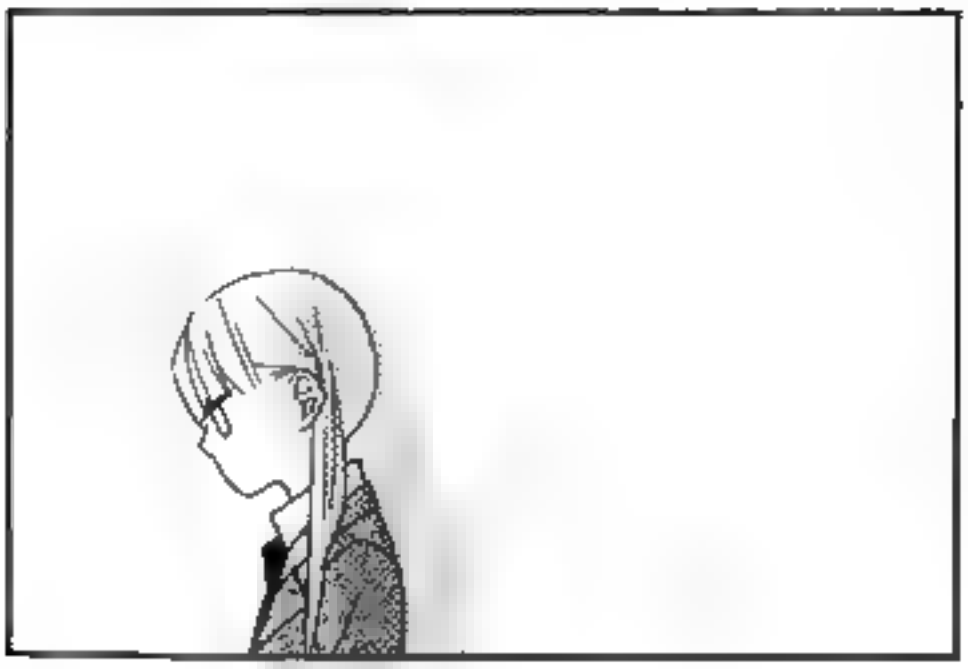
I WILL BECOME A SECOND-YEAR STUDENT.

The End of One Year



Moving-Up Gathering





THIS IS GREAT! I THOUGHT YOU WERE GOING TO REJECT ME!!

HAHAHA, you're such an idiot, Asako! Of course I wouldn't!

That's since I'm madly in love with YOU from the bottom of my heart.

M-MIC-CHAN-SAN!!

Natsume-chan, I love you.

I've got to fall in love with you.

I LOVE YOU, MIC-CHAN!

I WANT TO COME OVER AND PLAY WITH YOU AT YOUR SHOP TOGETHER WITH MITTY AND HARU DURING THE SPRING BREAK!

Gyoro Gyoro Gyoro Gyoro Gyoro Gyoro Gyoro

AH, THIS IS JUST LIKE A DREAM!

Come to me, let me play with your hair.

And you can turn into a kappa!

HAHAHAHAHAHA

I'M SUCH AN IDIOT...!!!

IDIOT!

IDIOT!

Chirp Chirp Chirp Chirp Chirp

.....

Titania SCANLATIONS

Presents...

Volume 7

Translator: Harumi
Proofreader: Serinata
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DONATE TO US TO KEEP THE RELEASES COMING, BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

TONAKI NO KAIBUTSU-KUN

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IT'S NICE TO SAY THAT I HAVE TO SEE HER, BUT WHEN I ACTUALLY DO, MY HEART STARTS GO.NG CRAZY.

IS IT BECAUSE I'M FLUSTERED? WOULD I BE HAPPIER IF I WAS CALM?

I DON'T REALLY KNOW MYSELF.

THERE'S NO POINT IN LOITERING AROUND

IF I WANT TO MAKE HER FALL FOR ME, I SHOULD JUST TAKE ACTION!

TURU

TURU

HELLO, THIS IS YAMAGUCHI SPEAKING. THIS IS SHIZUKU-SAN'S HOUSE, RIGHT?

WHO IS THIS?

YAMA-GUCHI

HER LITTLE BROTHER?

SORRY IM JUST A GRADE SCHOOLER SO I DONT REALLY KNOW WHAT TO DO IM GIVING THE PHONE TO MY DAD

Dad?!

HUH?!

HELLO, THE PHONE'S BEEN PASSED ON TO ME.

NO WHAT I'M SAYING IS OH? MIZUTANI SAN?

?

YAMA-KEN-KUN?

DAD... WHAT ARE YOU DOING?

Hun?! From Kaimei Academy? It's yama- yamaguchi yamaguchi? said? you Just why are you for asking daughter? my

not moving

not moving

me ?

TODAY'S KID WAS... DECENT!

Heart's desire: To be able to speak with a boy my daughter's age that's asking for her

Sparkle

DAMMIT! THAT'S WHY I HATE CALLING HOME PHONES!!

DOES YOUR FATHER NORMALLY GREET PEOPLE ON THE PHONE BY ASKING THE SAME QUESTIONS OVER AND OVER AGAIN?

the boy who always calls

Yo, uncle! Is Shizuku there?!

I WOULDNT KNOW VERY FEW PEOPLE CALL ME

SO WHAT DO YOU WANT?

THE CENTER'S EXAMS. ? I DID TAKE THEM.

IT ANNOYS ME THAT I HAVE TO BE THE ONE TO INVITE HER IN ORDER TO SEE HER, BUT THERE'S NO HELPING IT

FOR NOW, SHOULD I ASK HER OUT TO THE LIBRARY?

Dammit! Because of her dad everything was going to say, flew out the window!

UM . DID YOU TRY OUT THE CENTER'S EXAMS THIS YEAR?

NOW THEN WHAT SHOULD I DO?

I THINK THIS TIME WE COULD HAVE A REALLY MEANINGFUL CONVERSATION

IF YOU COME OVER, I CAN LEND IT TO YOU.

IT'S AN INFORMATION EXCHANGE ABOUT THE TESTING CENTERS!!

IF IT'S THE "ANSWERING QUESTION BY QUESTION" BOOKLET YOU WANT, I HAVE IT

LUCKY!

SHE INVITED ME HER-SELF

I WANT IT.

I SEE.

THEN LET'S MEET AT 10 AT

OH, YAMAKEN-KUN?

YOU CAME?

sfx chatter

I MADE AN EXCEPTION AND WAITED FOR 5 MINUTES

SINCE YOU DIDN'T COME ON TIME,

WHAT'S WITH THE, "YOU CAME?" IT'S ALREADY LUNCH TIME!

AND WHAT'S WITH THAT SHOPPING BAG?

T-THIS WOMAN!! SHE LEFT AFTER 5 MINUTES FOR A MEETING WITH ME...?!

BUT I ARRIVED HERE REALLY EARLY!! I EVEN WAITED FOR MORE THAN AN HOUR!!

AND BY THE WAY, BUY A CE...PHONE!!

AND WHAT'S WITH THAT ATTITUDE?! SHE HASN'T SHOWN ANY REGRET IN WASTING MY TIME!!

SIGH

I GUESS THERE'S NO HELPING IT BUT IT'S SUCH A BOTHER TO GO HOME AND GET IT

DAMMIT I LEFT THE BOOK AT HOME

WELL OH WELL. SINCE I HAVE SO MUCH STUFF TO CARRY I REALLY SHOULD GO BACK

BEFORE I GO TO HARU'S HOUSE.

DAMMIT! WHO CARES ANYMORE ABOUT THIS CABBAGE WOMAN...!!

I'M GOING!!

THIS HOUSE?!

I WAS WONDERING IF HE CAUGHT A COLD OR SOMETHING

SO I THOUGHT I MIGHT GO AND VISIT HIM

...HIS HOUSE?!

I just realized today though

YEAH, I HAVEN'T HEARD FROM HARU SINCE SPRING BREAK STARTED

?

WHAT IS HE SO ANGRY ABOUT?

WELL, I'LL GIVE YOU HALF...

THEN RIGHT AFTER, I'LL GO HOME.

AFTER THAT, YOU'LL GIVE ME THE BOOK AT YOUR HOUSE

FIRST WE'LL GO TO HARU'S AND SEE WHAT'S WRONG

LET'S GO.

LET ME CARRY THOSE

HUH? BUT WHY...

IT'S FINE. JUST LET ME CARRY THOSE.

I CAN'T HAVE A WOMAN CARRYING THOSE.

HOW ARE YOU GOING EAT THIS?

.....

HOT POT.

BUT IT TASTES GOOD IF YOU FRY IT WITH PORK.

GOT THIS FROM THE LADY AT THE LIQUOR STORE SHE ALWAYS TAKES GOOD CARE OF ME

HUH? HARU?

HARU WENT BACK TO HIS REAL HOME.

SO THIS IS WHERE HIS HOUSE IS...

HUH?

DAMMIT, OF COURSE SHE'D GET WORRIED

SAYING IT IN SUCH AN AMBIGUOUS WAY...

YEAH

HUH? YOU DIDN'T HEAR ANYTHING FROM HIM?

YEAH, HE WENT STRAIGHT BACK AFTER SPRING BREAK STARTED

This is a rare combination!

DID YOU NEED HIM URGENTLY? I CAN GIVE YOU HIS HOME PHONE NUMBER

NO, IT'S FINE

SO THAT'S WHY I CAME HERE.

OH, THAT'S RIGHT... TO TRY AND MAKE HER FALL FOR ME

JUST WHAT ON EARTH DID I COME HERE FOR TODAY?

WHAT AM I DOING?

EVER SINCE YOU'VE FOUND OUT ABOUT HARU, YOU'VE HAD AN UNHAPPY EXPRESSION ON YOUR FACE

HUH...?

WHO AM I TALKING ABOUT?

IF I HAD TO SAY, PEOPLE WHO SAY THEY DON'T KNOW THEIR OWN FEELINGS ARE JUST DELUDING THEMSELVES

YOU THINK YOU DON'T UNDERSTAND

IT'S BECAUSE YOU REFUSE TO ACCEPT WHAT YOU'RE THINKING DEEP DOWN IN YOUR HEART

HOW DID YOU KNOW?

You nailed it!

IT'S MORE LIKE HOW WOULDN'T I KNOW

BUT SINCE I'VE ACCEPTED IT NOW,

IT'S SO MUCH EASIER

SFX: Gulp

I SEE.

SO IT'S LIKE THAT

EVEN THOUGH IT WAS SO SIMPLE I DIDN'T NOTICE

DAMN!

IF IT'S SO EASY TO ACCEPT,

THEN I WOULDN'T HAVE TO WORK SO HARD!

THAT'S RIGHT...

WHAT AM I TRYING TO ACCEPT? AM I AN IDIOT?

I PURPOSELY MADE A REASON AND CALLED HER...

I GET ANGRY WHEN SHE TALKS ABOUT HARU.

I'M EVEN WALKING AROUND ON THE STREETS WITH A CABBAGE IN MY HAND!!

I'VE FALLEN FOR HER!

IT'S ALL BECAUSE

CAN WE GO SOME-WHERE?

OI!

I'LL PAY.

IT'LL BE...

SORRY, BUT I DON'T HAVE ANY MONEY ON ME RIGHT NOW..

I made it so that I would only bring the money that I would spend

A WAY OF THANKING YOU FOR THE QUESTION BOOK

I SUD DENLY

WHEN I REAL.ZED,

DAMMIT.

IF IT'S LIKE THAT, IT'S FINE, RIGHT?

I'D BE HAPPY TO...

AND I WANT THE BARBEQUE SAUCE FOR THE CHICKEN NUGGETS AND TWO HOT APPLE PIES.

AH, CAN I USE THESE COUPONS?

PLEASE MAKE IT A COMBO!

I WOULD LIKE A DOUBLE BACON BURGER AND A TERIYAKI CHICKEN BURGER!

NO PICKLES PLEASE.

And a vanilla sundae please!

WELL, IT'S AL-R.GHT, I GUESS

step

step

NO MATTER HOW MUCH I TRY TO CHANGE MY VIEWS...

BUT

sfx chatter

SORRY, COULD I HAVE THE RECEIPT?

NO MATTER HOW MUCH I TRY TO CONSIDER THINGS IN A FAVORABLE LIGHT...

SHE REALLY IS UNFASHIONABLE!

OI...

BECAUSE THERE'S A REASON, YOU DON'T HOLD BACK AT ALL, HUH?

That will be 2780 yen!

I SKIPPED OUT ON LUNCH, SO I'M REALLY HUNGRY

ALL BECAUSE OF YOU

Are you fine with just a drink, Yamaken-kun?

I GUESS THAT'S WHAT MAKES HER HER..

Thanks for the food

I SHOULD JUST ACCEPT IT!

IT'D MAKE IT SO MUCH EASIER!

WELL, I GUESS MY GOAL TO GET HER TO FALL FOR ME HASN'T CHANGED.

BUT THAT IS SOMETHING REALLY HARD TO ACCEPT

YOU WOULDN'T INVITE ME TO SUCH A PLACE WITHOUT SOME ULTERIOR MOTIVE, RIGHT..?

sfx smirk

HUH .. ?!

YOU WANTED TO EXCHANGE INFORMATION ABOUT THE TESTING CENTERS, RIGHT?

WELL, IF YOU BECOME MY WOMAN,

YOU HAVE TO CHANGE THAT PART OF YOU GOT THAT?

BY THE WAY, YAMA-KEN-KUN,

CHOMP
CHOMP
CHOMP

OI, WHEN YOU SAID "I'D BE HAPPY TO," DID YOU MEAN FOR THIS?

OF COURSE.

WOULD THERE BE ANY OTHER REASON?

OF COURSE IT'S ABOUT THE CENTERS!

?

WELL, WHY ELSE WOULD **YAMAKEN-KUN** CALL ME **SPECIFICALLY** FOR?

SFX: CHOMP

むしゃ

LET ME TELL YOU, MY INFORMATION COMES WITH A HIGH PRICE

I'VE COLLECTED MY DATA EVER SINCE MIDDLE SCHOOL

OH, THAT'S RIGHT...

SHE'S THIS TYPE OF GIRL...!

OI, WAIT..

WHO DO YOU THINK YOU'RE TALKING TO...

?

SEE, I THOUGHT SO

WHAT A STRANGE PERSON

SHIT! I HAVE TO CALM DOWN!

I CAN'T GET CAUGHT UP IN HER PACE.

MIZUTANI-SAN, WHAT'S YOUR FAVORITE TYPE?

Anything is fine as long as it has to do with love

sfx whack

T-THE TYPE OF GUY?

YOU SHOULD HAVE ONE, RIGHT?

THE TYPE THAT YOU'D LIKE TO DATE AND MARRY

NO, I'M NOT TALKING ABOUT HIM.

N-NOT WHO I LIKE, RIGHT?

?

MATH AND HISTORY?

ARGH! I'M NOT TALKING ABOUT STUDIES!

ARE YOU TRYING TO CRACK A JOKE? I'M GOING TO KILL YOU!

E-EVEN IF YOU ASK ME THAT

UM... HE HAS TO HAVE GOOD FINANCIAL CAPABILITIES.

BE SMART,

RATIONAL...

SHOULD I SAY THE OPPOSITE OF THE TYPE OF GUY I DON'T WANT TO MARRY?

Dad

OH DAMMIT! I JUST SAID "I'M GOING TO KILL YOU," TO THE GIRL I'M CHASING AFTER.

I MEANT THE TYPE OF GUY YOU LIKE

I THOUGHT YOU SAID THAT WE WEREN'T TALKING ABOUT HIM!

BUT YOU ACTUALLY FELL FOR SOMEONE THAT'S FAR FROM YOUR TYPE, HUH!

smiles

SHE'S TALKING ABOUT ME

OH!

A CELL-PHONE? I DON'T NEED ONE

IDIOT, NOT FOR THE PHONE BUT FOR THE INTERNET

YOU CAN FIND OUT WHAT YOU WANT TO KNOW IN THE PALM OF YOUR HAND

FIRST, I NEED A WAY TO STAY IN CONTACT!

DAMMIT, SHE ONLY REACTS WHEN SHE'S TALKING ABOUT HARU

OH WELL, I KNEW THIS WOULD HAPPEN

MORE IMPOR-TANTLY...

IF YOU CONTINUE ON WITH-OUT A CELL PHONE,

YOU MIGHT BE LEFT BEHIND IN EXAM MATERIAL.

MIZUTANI-SAN, WHY DON'T YOU BUY A CELL PHONE?

I DON'T WANT TO TALK ON THE PHONE WITH THAT OLD MAN AGAIN!

BITE IT! TAKE THE BAIT!

stare

I-IF you say it like that...

PLUS...

MY LITTLE BROTHER HELPS ME WITH THINGS ON THE INTERNET

BUT I DON'T THINK I'LL BUY ONE. AFTER ALL,

GUESS SO

CHEW

CHEW

AND IF I THINK ABOUT IT, THE MONTHLY FEES COULD BE USED TO BUY ANOTHER TEXT BOOK

AND WHEN SCHOOL STARTS AGAIN,

I'LL SEE HIM EVERY DAY ANYWAY

IF I HAVE THIS,

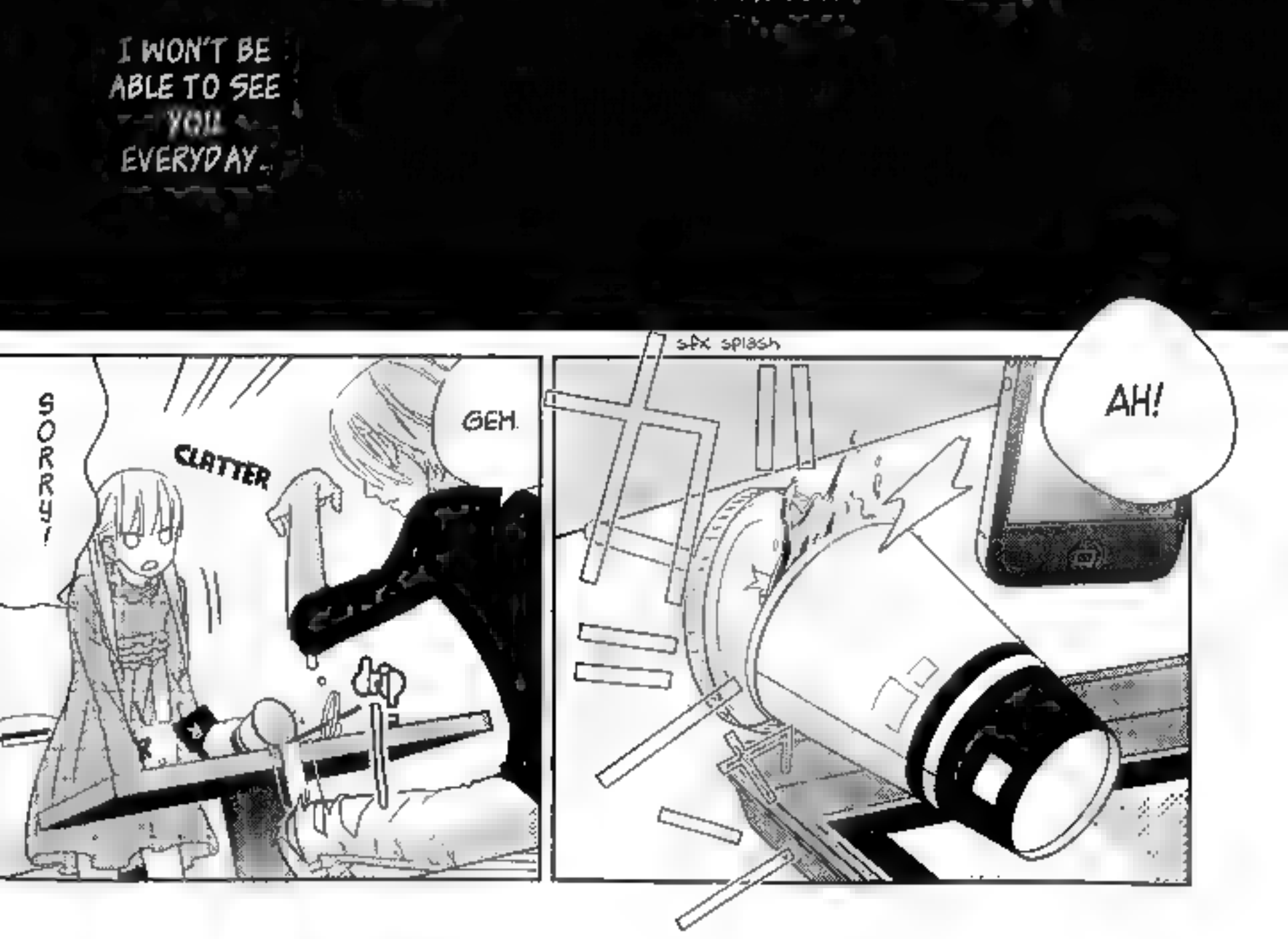
IF I WANT TO HEAR THEIR VOICE, I JUST HAVE TO CALL THEM, RIGHT?

HOW HARD I TRY,

I WON'T BE ABLE TO SEE YOU EVERYDAY.

NO MATTER

I SEE



IT'S AL-RIGHT

YOU DON'T HAVE TO GET UP..

sfx clatter

ｻﾞﾜ

ｻﾞﾜ

sfx chatter

OH...

CRAP...

sfx blush

THIS REACTION!

I REMEM-BER

IT BE...

YA-MAK-EN-KUN!

COULD

gulp

sfx chatter

THERE'S NO WAY

SFX Glare

THAT I WOULD HAVE.

THAT YOU'VE...

FALLEN IN LOVE WITH ME...?

kyaah

kyaah

Ah, that guy over there is so cool!

your dad won't come out?

he's gone to watch my brother's baseball game

I'LL GO GET THE BOOK. PLEASE WAIT HERE.

I...

UNDER-STAND THIS COM-PLETELY...

THIS SEEMS TO BE THE FIRST T ME I'VE HATED MYSELF FOR SOMETHING SINCE I WAS BORN

IT'S ME.

MAKE SURE YOU TAKE CARE NEXT TIME

OH HOW DID I MAKE SUCH A MISTAKE?

DON'T WORRY IT WON'T HAPPEN AGAIN.

THE PROBLEM DOESN'T LIE WITH MIZUTANI-SAN OR EVEN HARU

?

HERE.

大学入試
英語頻出問題一問一

HERE YOU GO... THE TEXTBOOK.

TODAY WAS

?

DAMN.

FOR A WHOLE DAY, THE TWO OF US,

IS IT GOING TO END LIKE THIS?

THE LAST CHANCE TO...

WITH NO ONE IN THE WAY ..

I-

WHAT ARE YOU DOING HERE?

HARU!

YO! SHI-ZUKU!

IT'S BEEN A WHILE.

HOT SPRINGS BUNS

PULL

.....

WON'T YOU LET GO OF THAT HAND?

YA-MAK-EN-KUN...

I WONDER...

WHY ARE YOU SUDDENLY DOING THIS KIND OF THING NOW THAT HARU IS HERE?

.....

YOU WENT BACK TO YOUR ACTUAL HOME, RIGHT? I EVEN CALLED YOU

OH, YOU'RE PRETTY UP TO DATE

I JUST GOT BACK

I LEFT MY CELL PHONE AT MY HOUSE

HERE ARE SOME BUNS AS A SOUVENIR.

WELL.

HE CAME BACK

OH WELL.

AH, EXCUSE ME! THERE'S A PACKAGE FOR YOU!

IF YOU'RE GOING TO COME AT ME, HAVE A GO AT IT!

YOU COULD HAVE JUST SAID HI TO ME!

sfx gyaaah

キャア!

キャア!

I WONDER WHO IT'S FROM?

Thank you very much

A PARCEL?

Please sign here

sfx grabs

IT'S FROM MOM!

!

Have a nice day

SEE YOU!

WELL THEN. HARU, YAMAKEN-KUN!

DO YOU PLAN ON GOING IN THERE WHEN HER DAD'S NOT HOME?!

HNNH? I'M JUST GONNA GO EAT SOME BUNS. DON'T GET IN MY WAY.

sfx. grabs

WAIT!

GRABS

GRABS

.....

SLAM

I-IT'S FROM MY MOM!

I GOT A CELL PHONE!

sfx Bang

HARU!

WE ARE GOING!

LET GO OF ME!! IT'S FINE!!

ARE YOU AN IDIOT! YOU'RE GOING HOME WITH ME!!

sfx. drags

HARU,

REMEM-BER IT!

To Shuichi,

A girl in love needs some privacy
will pay for everything, so please use it
as you see fit.
Also, tell your dad that if he doesn't
find a job this month, I won't go easy on
him.

From Mom

EVEN THOUGH YOU SAID THAT YOU DIDN'T NEED ONE

YOU LOOK PRETTY HAPPY!

Mom sent that?

How do I figure out my number?

Wow, it's pink!

Ok, then?

FROM NOW ON, IF YOU'RE GOING SOMEWHERE, I WANT YOU TO CALL ME.

I'LL GET WORRIED IF YOU DON'T!

YUP,

I'VE MEMORIZED IT.

BOOP
BOOP
BOOP
AH!
PRY
.....
THAT'S MY NUMBER
GRAB
ENTERED IN.
...

OI, YAMAKEN...

DRAG! DRAG!

!

AH, WELL IT DOESN'T MATTER NOW

YOU REALLY HAVE FALLEN FOR SHIZUKU!

SINCE THE ONE SHIZUKU LIKES IS ME

AND I'M NOT GOING TO GIVE HER TO YOU

FEELINGS CHANGE!

HMPH!

SO WHAT?

Walk or crawl

WHACK

AS IF I DO!

OF COURSE I HAVE ONE!

NOW THAT I THINK ABOUT IT, HE JUST NATURALLY ACCEPTED THAT THIS IS A COMPETITION

ドキドキ

WHY DO YOU HAVE SO MUCH CONFIDENCE IN THAT?

DO YOU HAVE SOME SORT OF SECRET PLAN?

WHAT A MORON.

JUST WHAT ON EARTH IS HE THINKING?

What is it?

Nothing

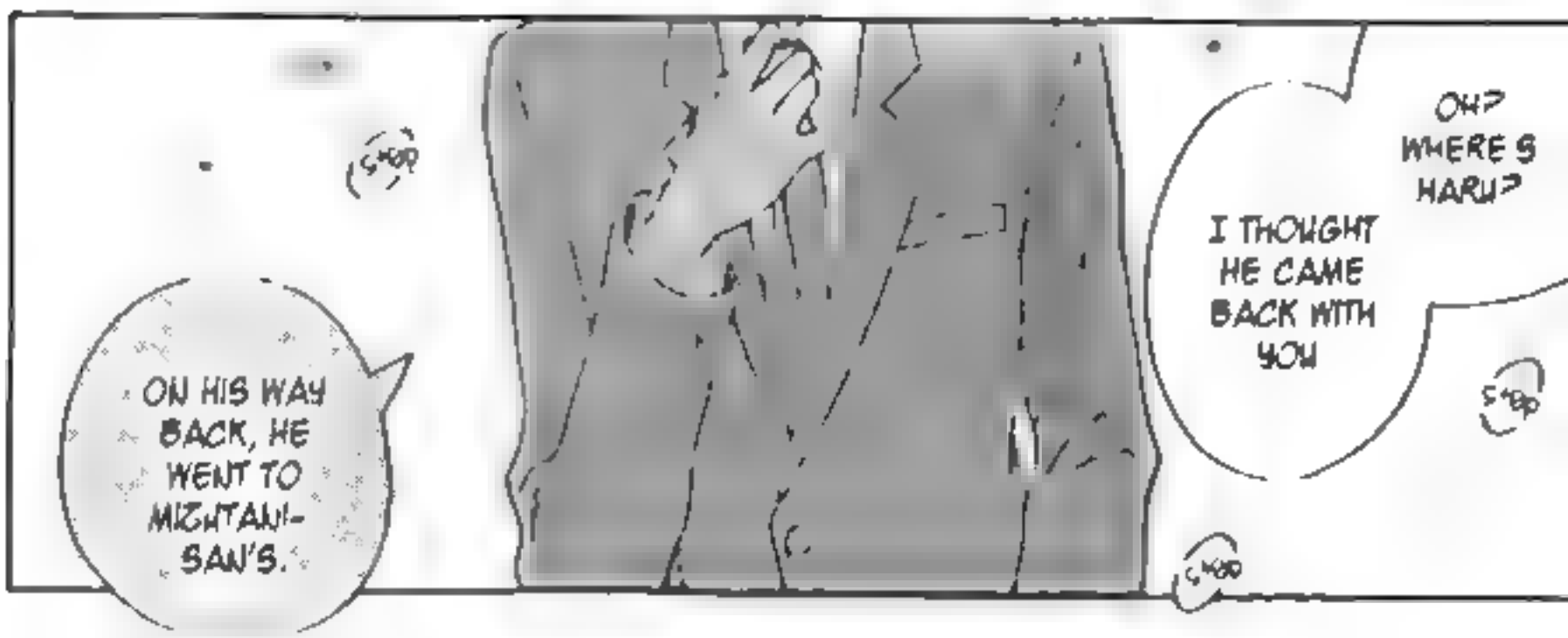
?

.....

OH, THAT'S RIGHT FROM APRIL ON-WARDS

NO, NEVER MIND

STOP
WEL-
COME.
OH, IT'S
BEEN
AGES!
STOP

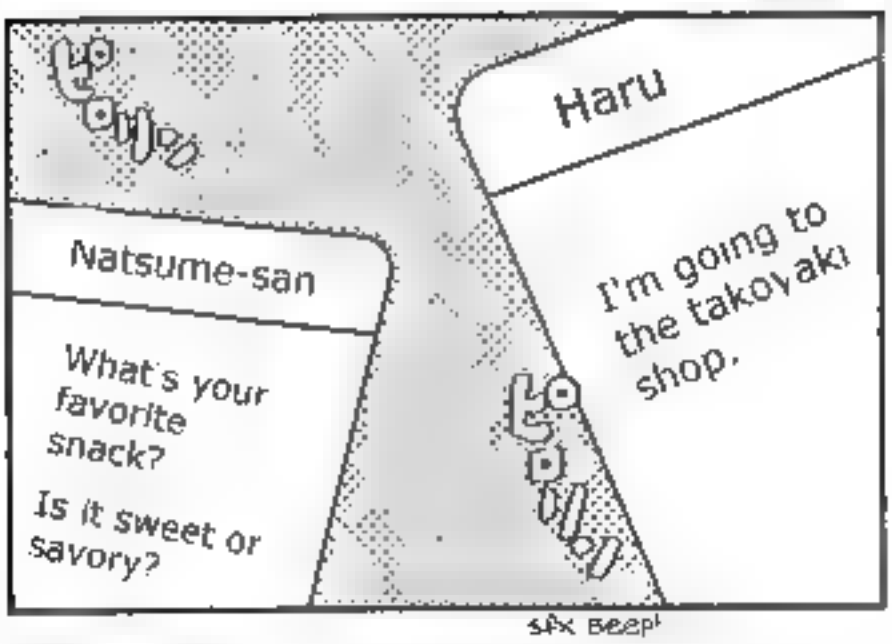

STOP
ON HIS WAY
BACK, HE
WENT TO
MIGHTAN!-
SAN'S.
I THOUGHT
HE CAME
BACK WITH
YOU
OH?
WHERE'S
HARU?
STOP
STOP

OH, THAT'S GOOD OF HIM. SHE WAS WORRIED.

THANK YOU FOR YOUR HARD WORK,

ANDOU.

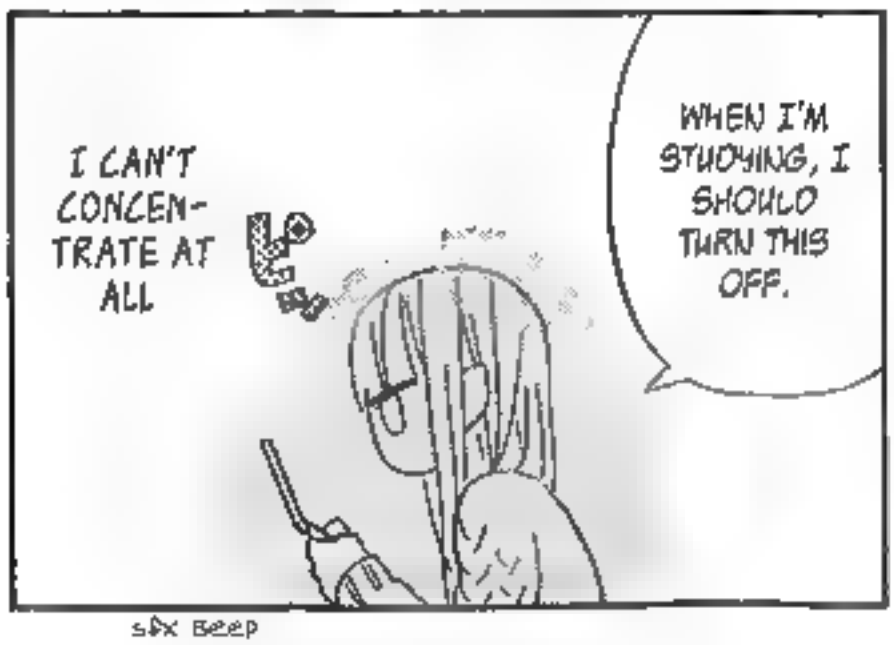
DISTRACTION



sfx Beep!

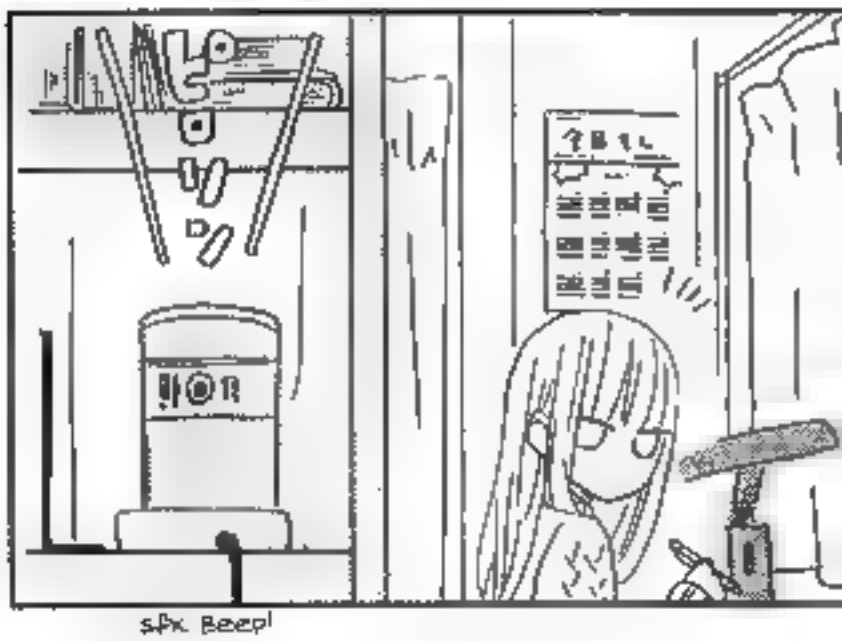
Haru
I'm going to take a bath
I found a cat that looks exactly like Haru. I've attached a picture.
I'm go to the toilet
I found something really interesting! If you press this
I'm moving to the room next door

sfx Beep!

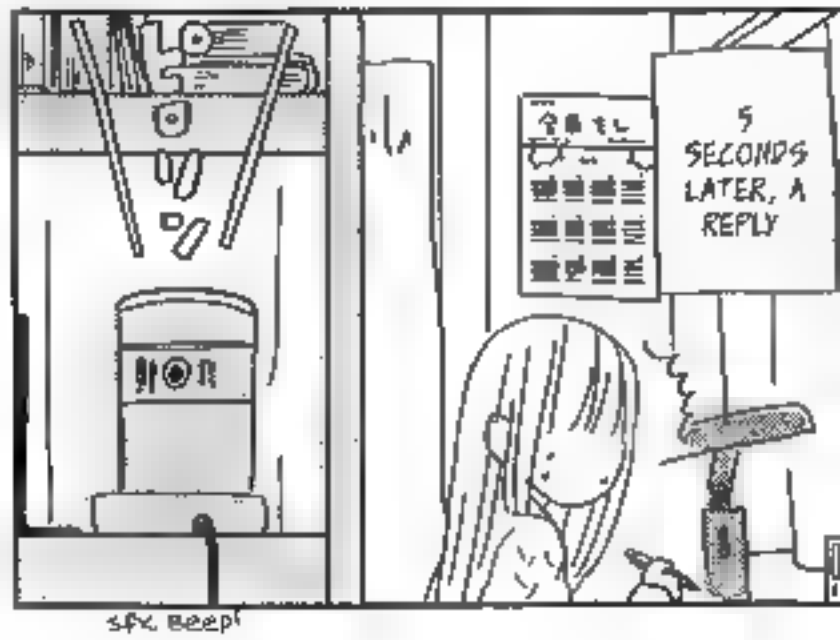


sfx Beep

TEXTING



sfx Beep!



sfx Beep!

VOICE

IF I HAVE A PHONE.

IF I WANT TO HEAR THEIR VOICE I CAN CALL THEM

.....

sfx thump thump

Yamaken, who has overcome his internal conflict, is left behind.

The number you are calling right now.

Busy? N-no way.

Huh?! No way!

R R R!

W-WHAT SHOULD I SAY I WANTED TO KNOW?

GETTING A CEL-PHONE WAS MEANING-LESS

OH, MOM? THIS IS SHI-ZUKU

THE RECEPTION IN OUR SCHOOL IS TERRIBLE, SO IF YOU WANT ME FOR ANYTHING, CALL OUR HOUSE.

Titania SCANLATIONS

Presents...

Volume 7

Translator: Harumi
Proofreader: Cowsss
Cleaner: Serinata
Typesetter: Hikari07
QC-er: Harumi

DONATE TO US TO KEEP THE RELEASES COMING, BUY THE BOOKS TO KEEP THE MANGA-KA WRITING. :D

TONARI NO KAIBUTSU-KUN

Visit us at...

WWW.TITANIASCANS.COM/FORUM

THAT WAS HOW I,

YOSHIDA HARU, FIRST MET ANDOU.

NICE TO MEET YOU, MASTER HARU

MY NAME IS ANDOU

I HAVE BEEN ENTRUSTED BY YOSHIDA TAIZOU TO RELAY A MESSAGE TO YOU

YOU WILL SEE ME OFTEN FROM NOW ON

28 | Spring

Yoshida Haru

2-A BEAUTIFICATION COMMITTEE MEMBER

WELL, WELL, MASTER HARU!

CONGRATULATIONS ON ADVANCING A YEAR IN SCHOOL!

HE WISHES FOR YOU TO COMMUTE TO SCHOOL FROM THE MAIN HOUSE WHEN YOU START THE SCHOOL YEAR.

YOUR FATHER, YOSHIDA TAIZOU-SAMA, IS VERY PLEASED WITH THIS.

HARU! HOW MANY TIMES HAVE I TOLD YOU TO STOP ADDING SO MANY WEIRD THINGS ON TOP OF YOUR FOOD?!

OI, MICCHAN! BRING ME THE TABASCO AND CHOCOLATE SAUCE!!

OH, ANDOU!

OH, YES IT IS. IT WAS A GIFT FROM TAIZOU-SAMA AS A CELEBRATORY GIFT FOR MASTER HARU MOVING UP A GRADE. IT WAS HEAVY SO I PUT IT THERE

THIS FLAVOR IS SO WEIRD!

THAT STONE RACCOON OVER THERE, IS THAT YOURS?

OH, I SEE TAKE IT AWAY.

WELL, SEE YOU THEN.

I DON'T PLAN TO EVER SEE MY DAD AGAIN.

Stop calling me young master!

NO MATTER HOW MANY TIMES YOU COME, ANDOU, IT'S USELESS

MY, THIS WEATHER IS PERFECT FOR ATTENDING SCHOOL!

SHOULD I ESCORT YOU TO SCHOOL BY CAR, YOUNG MASTER?

NOT THAT I CAN UNDERSTAND WHY YOU ARE MAD.

GOING OFF AND ELOPING IS BAD.

IT WAS A SHAME ABOUT KYOKO-SAMA

WELL THAT WAS BECAUSE SHE WAS DISOWNED BACK THEN

WHEN MICCHAN'S MOTHER COLLAPSED AND DIED, HE DIDN'T DO ANYTHING

I CAN'T FORGIVE HIM FOR THAT

I WILL BE LIVING HERE SO DON'T INTERFERE WITH MY LIFE AND MIND YOUR OWN BUSINESS

I WENT TO SAY THAT TO HIM DURING SPRING BREAK.

JUST BECAUSE HE SENT ME SOMETHING PRETTY COOL...

ANYWAY, THE ONE TAKING CARE OF ME RIGHT NOW IS MICCHAN I DON'T HAVE ANY OBLIGATION TO MEET MY DAD

OH, THAT WAS A PERFECT GIFT FOR HIM

YOUR FATHER WISHES FOR YOU TO RETURN TO THE MAIN HOUSE.

YOU THINKING LIKE THAT... IS IT..

FOR THE SAKE OF THAT YOUNG LADY?

I SHOULD JUST KILL HIM...

THIS RACCOON-FACED BASTARD.

I'M GOING TO BE A SOPHO-MORE STARTING FROM TODAY.

I CAN'T BE LATE.

ENOUGH ALREADY. GO BACK, ANDOU.

IF I HANG AROUND WITH YOU ANY LONGER, I'LL BE LATE FOR SCHOOL

WHAT'S GOING TO CHANGE NOW THAT YOU'RE A SOPHO-MORE?

HAHA, LATE FOR SCHOOL?

YOUNG MASTER, YOU'RE REALLY UNEXPECTEDLY INTEREST-ING

.....

.....

Fight for it, young master!!

WHEN I'M A SOPHO-MORE,

I'LL HAVE BOTH JUNIORS BENEATH ME AND SENIORS ABOVE ME!

Please take care of me!

WOAH!

HEY, LOOK AT HER!

CHATTER

chatter

whisper

whisper

Pierce

Chatter

W-WHO KNOWS..

WHO IS SHE? A SOPHO-MORE?

SHE'S SO CUTE...

Chatter

Chatter

sigh

OH!

THERE ARE PEOPLE LIKE THAT IN THIS SCHOOL.

Chatter

SASAHARA-SENPAI!

CIAOSSU!

cola

Soda

WE GOT FRIENDLY OVER THE SPRING BREAK.

HE'S A REALLY NICE GUY

THAT'S MY SENPAI FROM THE BASEBALL CLUB

YOU KNOW SOME PEOPLE HERE?

step

step

step

WOAH!

OUCH

Good morning!

There's a meeting today!!

WATCH WHERE YOU'RE WALKING!!

grab

SORR-

WAH!

THAT WENT BETTER THAN I THOUGHT!

thump thump thump

THUMP THUMP THUMP

I-I-I'M SO SORRY!!

THAT PERSON IS SO SCARY...

WHY IS HE HOLDING SOMETHING LIKE A CLUB?

I'M SUCH A KIND SENPAI..

step

step

step

GOOD MORNING, HARU

Please treat him lovingly.

YO! SHIZUKU-SENPAI!

HAVE YOU SEEN THE JUNIORS?

SHIZUKU-SENPAI?

BY THE WAY, HARU,

YOU USED TO BE HERE BUT HAVE YOU SEEN THE NEW CLASSES LIST?

NEW CLASSES.

NATIONAL MOCK EXAM RESULTS

THAT'S WHAT I'M SAYING...

Should I take it or not?

Huh? My shoe locker isn't here

CLASS LISTS? WHAT'S THAT?

WHAT...?!

SOPHOMORE CLASS LIST

HUH...?!

PLEASE TAKE CARE OF ME FOR ANOTHER YEAR

IM SO GLAD IM SO GLAD...

MY LIFE

IS STILL BOUND TO YOURS!

YOU'RE EXAGGERATING, NATSUMESAN.

IT'S NOT LIKE YOU'RE GOING TO DIE IF WE'RE NOT IN THE SAME CLASS

2-B

N-What are you doing?

COLD AND DORMANT. WOMAN!

YOU

"the corpse of rats"

IT'S THE DEMON THAT COMES AROUND ANNUALLY, WHICH RENDERS EVERYTHING TO VOID...

THE HORRIFIC INTERPERSONAL RELATIONSHIP SHUFFLE...!

Hiya, Hasegawa!

MITTY, YOU STILL DON'T UNDERSTAND?

BEING IN A CLASS BY YOURSELF

BEING WITH CLASSMATES YOU DON'T KNOW

2=A

EVEN IF YOU FREEZE THIS FEEBLE BODY, I WON'T LET GO!

natsume-san, get off me!

you're heavy!!

I'M NOT GOING TO LET GO! I WON'T LET GO!

I WON'T LET GO OF THIS GOOD LUCK.

creak

sfx slam open

'SUP, YOSHIDA!

FROM NOW ON YOU'LL BE A CLASS-MATE NEXT DOOR!

PLEASE TRY YOUR BEST!

sfx shock

DO YOU HAVE A PROBLEM?!!

O-OOSHIMA!!

YO-SHIDA

IT'S YO-SHIDA

IT'S YO-SHIDA-KUN

G-GOOD MORNING, YOSHIDA-KUN.

WE'LL BE IN THE SAME CLASS START-ING TODAY, HUH...

.....

.....

.....

..HM?

.....

let's...

ふふふ

get along this year...

AND SO, YOU DIDN'T TAKE ONE STEP INTO YOUR CLASS AND YOU WAVED YOUR WHITE FLAG AND RAN AWAY BACK HERE?

step

step

step

step

step

step

step

YOU'RE JUST LIKE A GRADE-SCHOOLER, YOUNG MASTER!!

BY THE WAY, YOUNG MASTER

CONGRATULATIONS ON THAT YOUNG LADY HAVING THE SAME FEELINGS FOR YOU

JUST HOW FAR DID YOU GO?

WELL, IT SURE IS NOSTALGIC!

A YEAR AGO, I ALWAYS HAD TO CHEER UP THE YOUNG MASTER WHO ALWAYS FELT DEPRESSED

Andou-senpai, won't you go to the same club as me?

I DON'T REMEMBER BEING CHEERED UP BY YOU.

DAMMIT! ANDOU, WHY ARE YOU HERE?!

depressed

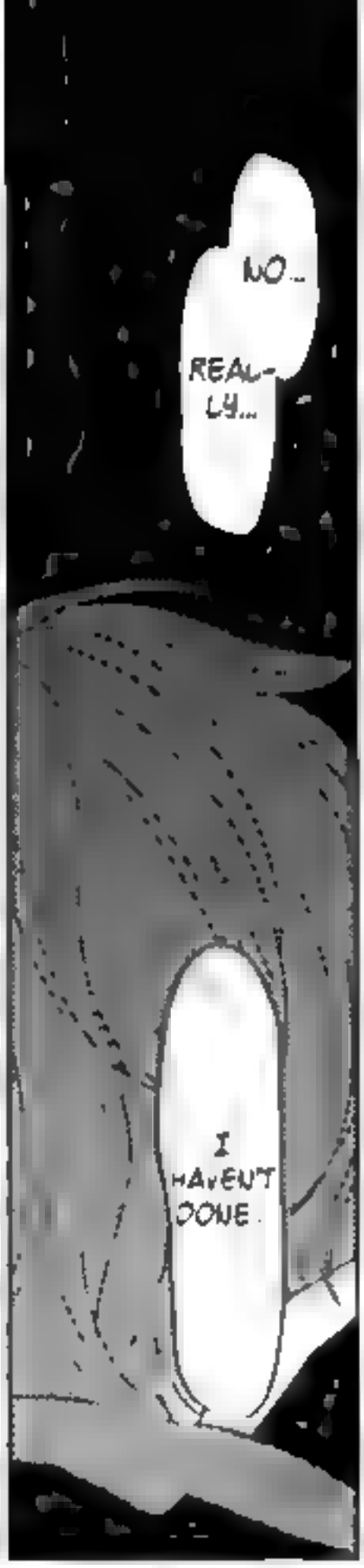
I'M WAITING FOR YUUZAN-SAN'S LECTURE TO FINISH

AH, DO YOU WANT TO HAVE SOME PIZZA, YOUNG MASTER?

I PUT IT ONTO MITSUYO-SHI-SAN'S TAB

YOU'RE GONNA GET SMASHED BY MICCHAN AGAIN...

YOUNG MASTER, YOU REALLY FIT BEING A LOSER!


NO...
REAL-LY...
I HAVEN'T DONE.

YOU DON'T NEED TO HIDE IT! WE'RE BOTH MEN HERE!
YOU MUST HAVE DONE IT WHEN YOU MADE ME TAKE YOU RIGHT TO HER HOME AFTER VISITING THE MAN HOUSE!
WE REALLY DIDN'T GO ANY-WHERE...
GRI
IT MUST BE GREAT!
DOING IT WITH A HIGH SCHOOL STUDENT!

AH, YUU-CHAN'S CALLING ME.
YOU BASTARD, CUT IT OUT!! I'M GOING TO KILL YOU!!
DLG!!

HMPH...

I CAN'T TRUST YOU.

OR DAD

YWUZAN EITHER

WELL, I'M OFF.

YOUNG MASTER,

IF YOU GET SICK OF SCHOOL, YOU CAN COME HOME ANYTIME.

DAMN...

DAMN HIM!!

YES,

THANK YOU.

I'M AT MITSUYO-SHI-SAN'S PLACE RIGHT NOW.

BUFFET? I DON'T KNOW ANYTHING ABOUT IT.

THE ONLY PERSON WHO UNDERSTOOD ME AND I TRUSTED

WAS MICCHAN'S MOM

SHE WANTED TO UNDER-STAND ME.

TO BE ABLE TO UNDER-STAND YOU.

I WANT TO HEAR ABOUT YOU.

SHE SAID THAT

I CAN IMAGINE WHAT YOU'RE FEELING.

BUT I CAN ONLY IMAGINE IT.

I RAN OFF AND ELOPED.

SHE ANSWERED ANYTHING I ASKED HER.

AND IN RETURN

SHE ASKED ME HEAPS OF QUESTIONS.

BUT SOMETIMES A MOTHER RABBIT WILL STAND IN FRONT OF THE GAPING JAWS OF A FOX.

IF YOU HAVE SOMETHING IMPORTANT, THERE'S A TIME WHEN YOU WILL STAND UP.

RUNNING AWAY IS A NATURAL REFLEX FOR ANIMALS.

YOU AND I

HAVE A CHOICE IN CHOOSING THAT.

YOU RAN AWAY?

HOW UN-COOL.

IF SHE LIVES LONGER,

SHE HAS OTHER CHANCES TO PRO-CREATE.

OH, BUT IF THE BABY RABBIT IS THE PREY, THE MOTHER RABBIT WOULD ABANDON ITS YOUNG AND RUN AWAY.

SO...

WHAT ABOUT HUMANS?

YES,

MICCHAN, I'M GOING.

ARE YOU GOING TO COME TO MY HOUSE?

THE ONLY THING I KNOW IS...

I DON'T KNOW WHAT SHE WAS THINKING BACK AT THAT TIME...

HARU...

I WANT TO GO TO SCHOOL.

I WANT TO BE JUST LIKE HER...

TO CREATE SOMETHING WITH SOMEONE, RIGHT HERE.

HARU,

I'M GOING TO THE LIBRARY TODAY

OH,
SORRY.
I MISTOOK YOU FOR SOMEONE ELSE...
HUH?
OH! HE'S RETREAT-ING!
SO YOU'RE AIMING FOR THIS GUY?
MITTY... MITTY...
HARU WAS HIDING IN THE BUSHES.

BUT YANA SAID THAT HE HADN'T SEEN HIM ONCE IN CLASS.

HE CAME TO SCHOOL

if it were me over there

WAHH... I FEEL SORRY FOR HIM...

NO WAY!

I do but

YOU MUST HAVE FRIENDS OVER THERE, RIGHT?

SASAYAN-KUN, IF YOU'RE HIS FRIEND, HELP HIM OUT!

YOSHIDA HAS TO MAKE FRIENDS HIMSELF.

A MAN HAS HIS OWN PRIDE!

DAMMIT, I'M SO JEALOUS!

HARU-KUN! IT'S PRETTY FUN OVER HERE!

We're cheering you on!

IF YOU'RE MY FRIEND, YOU SHOULD HELP ME OUT!

I GOT PRETTY CLOSE TO THEM

ibibibi

NEXT I'LL STAND BEHIND THEM!

sniff sniff

OOSHIMA!

.....

GET ALONG THIS YEAR...

LET'S...

.....

ISN'T COMING TO SCHOOL..

YOSHIDA-KUN...

THERE'S A WHOLE YEAR AHEAD!

WHAT SHOULD I DO FROM NOW ON?

THERE'S NO HELPING IT. YESTERDAY I WAS ACTING SO WEIRDLY.

SIGH

I've had enough

AT THIS RATE IT'D GET EVEN MORE AWKWARD...

WHAT CAN I SAY?!

W-WHAT SHOULD I DO?

Y-YOSHI-DA-KUN...

OOSHIMA.

W-WHEN WAS HE THERE...?

six. thump 5x

WHAT SHOULD WE DO SO WE CAN BE LIKE WE WERE BEFORE?

OOSHIMA, PLEASE TRY YOUR BEST.

WON'T YOU TALK TO ME AGAIN?

YOU HAVE REGRETS TELLING ME BUT, BUT I STILL WANT TO TALK TO YOU.

I'M SORRY I COULDN'T GO ALONG WITH IT.

I WAS REALLY HAPPY WHEN YOU TOLD ME THAT YOU LIKED ME.

HAPPY THAT YOSHIDA-KUN WOULD TALK TO ME.

BUT,

I'M SO

I'M THE ONE WHO CON-FESSED.

SO I THOUGHT THERE WAS NOTHING I COULD DO BUT AVOID YOU.

IT'D BE IMPOS-SIBLE FOR IT TO BE LIKE BEFORE.

BE-CAUSE,

I'LL CARRY ON LIKING YOU.

YOSHIDA-KUN,

LET'S BE FRIENDS

THIS TIME,

I WANT TO TRY

I DON'T REGRET TELLING YOU

BEING FRIENDS WITH YOU.

AND WE HAVE THE LUCK OF BEING IN THE SAME CLASS.

.....

you scared me.

H-HARU...?!

I WAS SO SCARED.

I WAS SO SCARED,

I COULDN'T DO ANYTHING.

I THOUGHT I COULDN'T TELL HER THE TRUTH.

SCARED THAT I MIGHT'VE HURT HER.

SHE DIDN'T RUN AWAY

I'M SO GLAD

WELCOME BACK, HARU.

pat

pat

.....

SHIZUKU... YOU SAID BEFORE.

HUH? I SAID SOMETHING LIKE THAT?

TO BE WITH PEOPLE MORE SINCERELY.

PLEASE BE MORE SINCERE TOWARDS HIM.

WHEN YOU SAID THAT.

I WAS SO HAPPY

.....

I FELL IN LOVE WITH YOU.

AND BE FRIENDS WITH HIM!

THAT'S WHY

SEE YOU, SHIZUKU! I'M GOING TO BE BUSY FROM HERE ON OUT

FOR NOW, I'M GOING TO GO TO MY CLASS

OH, OK.

ガタ ガタ

S-

let go

WHAT DID THE "LOVE"

DAMMIT, I COULDN'T ASK HIM!

HE JUST SAID MEAN?

thump thump

WAIT...

A MOMENT.

DO YOUR BEST.

.....

HARU...

WELL...

RIGHT NOW I...

I NEVER UNDERSTAND WHICH "LOVE" HE'S TALKING ABOUT.

SFX: thump thump

.....

step step step

...

I THINK BECAUSE YOU DON'T HAVE ANY OTHER FRIENDS...

YOU'RE MISUNDER-STANDING YOUR FEELINGS.

IT WAS JUST A MERE DESIRE AT THE START.

DAMMIT, DON'T RUB SALT IN MY WOUNDS.

BUT EVEN IF THE SITU-TATION WAS DIFFERENT

I'D STILL DEFINITELY LOVE YOU.

THEN I WONDERED IF I COULD BE WITH HIM...

I THOUGHT IT'D BE NICE IF IT WAS LIKE THAT...

kiss

I'LL TRY MY BEST

JUST WATCH ME.

NO...

.....

THAT BAS-TARD, YOU CAN'T CALL ME A LOSER ANYMORE!!

FIRST UP, I'M GOING TO MAKE SOME FRIENDS IN THE CLASS!

AND AFTER THAT VARIOUS THINGS

CALM DOWN...

FIRST, I HAVE TO STUDY

thump thump thump thump thump thump

WHAT WAS THAT JUST NOW ?

THE MEANING IS CHANGING BIT BY BIT.

UM... NEXT IS...

flip flip

NEXT IS...

JUST WHAT

WOULD IT BECOME NEXT TIME?

HUH? YOSHIDA-KUN, WHAT ARE YOU DOING?

You came!

I WONDER IF HARU-KUN IS ALRIGHT.

R burger

I HAVEN'T SEEN HIM SINCE THEN

APPARENTLY, HE'S BEEN PROPERLY GOING TO CLASS

Studying for a test

WELL HE SHOULD BE TRYING HIS BEST

IT'S BEST TO LEAVE HIM BE

sfx wave

MITTY, YOU'RE THE SAME AS USUAL.

DON'T YOU FEEL LONELY? BEING IN A DIF-FERENT CLASS THAN HARU

WHY ARE YOU ALWAYS OUT OF THE RE-CEPTION RANGE?

N-NOT REALLY..

IT'S NOT LIKE I'M GOING TO DIE

HUH, WHO WOULD HAVE THOUGHT THAT MIZUTANI-SAN WOULD BRING UP THIS SORT OF TOPIC

Oi...

NATSUME-SAN, HAS YOUR BROKEN HEART HEALED YET?

BUT IF WE TALK ABOUT HARU, I'D JUST BE BOASTING ABOUT HOW WELL WE'RE GOING.

HUH?

GULP

.....

WANT TO SIT?

THAT COMPLETELY KILLS THE POINT OF A CELLPHONE

YAMAKEN-KUN SORRY, WHEN I'M NOT USING MY PHONE, I TURN IT OFF.

You're annoying. Shut up, idiot.

W-W-WHY DO YOU KNOW MITTY'S SECRET NUMBER?!

AH'

.....

WELL, FOR NOW

YAMAKEN-KUN, WHERE ARE YOU GOING TO TAKE YOUR TEST?

WHAT'S THAT, A MOCK TEST?

ARE YOU GOING TO TAKE THOSE, MIZUTANI-SAN?

NATIONAL MOCK EXAM RESULTS

SASAYAN-KUN, YOU TRAITOR!!

WELL, IT'S ALRIGHT, ISN'T IT?

NATSUME-SAN, LET'S GO AND BUY JUICE.

Whack

OI!

WHY IS YAMAKEN HERE?

I'M GOING TO STAY HERE

JUST GO AND BUY MICCHAN'S FOOD

YOUNG MASTER, DO YOU WANT A HAPPY MEAL?

AH DAMMIT, I GOT INTER-FERRED AGAIN.

Pethic

Haru!!

Haru-kun!

EVEN THOUGH WE'RE IN DIFFER-ENT CLASSES, YAMAKEN, YOU STILL AREN'T ALLOWED TO GO NEAR SHIZUKU.

JEEZ, I JUST TOOK MY EYES OFF YOU FOR A MOMENT

scared

YOUNG LADY, YOU'RE VERY CUTE.

DO YOU HAVE A BOY-FRIEND?

DO YOUR BEST, HARU, I'M CHEERING YOU ON.

Ooshima-san...

SO, YAMAKEN, WHERE ARE YOU TAKING THE MOCK EXAMS?

I CAN'T SEE HIS EYES.

It's the strongest battle formation!

WHAT ARE YOU TALKING ABOUT?! IN MY CLASS OOSHIMA AND SHIMOYANAGI-KUN ARE CLASS REP AND VICE REP!

WHAT ARE YOU TALKING ABOUT?

OH, YOU'RE IN A CLASS ALL BY YOUR SELF. POOR YOU!

JUST STAY THAT WAY AND DIS-APPEAR.

DAMMIT, IT'S MOCK EXAMS AGAIN? STOP DOING WHAT YOU WANT.

SHIZUKU DOESN'T LIKE YOU AT ALL, RIGHT, SHIZUKU?

THE SAME CENTER... WELL, LET'S WORK HARD.

BUT I'M THE ONE WHO WILL WIN.

IT'S A COINCI-DENCE, BUT THE SAME PLACE AS YOU?

DON'T FOLLOW US, HARU.

NO, I LIKE HIM MORE THAN YOU'D EXPECT?

HUH?!

HUH?!

Well... if it's me you're talking about...

SO, WHICH UNIVERSITY ARE YOU AIMING FOR?

YAMAKEN, EVEN THOUGH YOU'RE IN KAIMEI ALREADY... FOR YOU TO TAKE THESE MOCK EXAMS ESPECIALLY, YOU ARE UNEXPECTEDLY FIRED UP ABOUT THIS, HUH...

W-What do you like about him? His hair?

Because it's so floppy?!

Why aren't you looking at me?

BY THE WAY, WHEN DID YOU START HAVING THIS AR-ROGANT ATTITUDE OF YOURS?

I DON'T WANT TO HEAR IT FROM YOU.

Oi. Shizuku. why aren't you looking at me any-more!!

I don't know either!

A ha ha ha

I can't relate to what they're talking about at all...

W-WHAT'S THIS SITUA-TION?

《CONTINUED IN VOLUME 8!》

I Thought We Were Friends!

argh!! just shut up already!

2 - A

HARU.

SOMEHOW OR RATHER, HE GOT INTO THE CLASSROOM.

I'M SO JEALOUS.

SHIMOY-ANAGI-KUN SURE IS LOVED.

SHIMOY-ANAGI-KUN?

YEAH...

Hasn't moved one inch from his desk.

We're switching classes now.

YOSHIDA-KUN... WHEN YOU MAKE SUCH A SCARY FACE, PEOPLE CAN'T CALL OUT TO YOU.

OOSHI-MA!

Here's a print out!

YUP, I'VE FINALLY MADE FRIENDS!

WELL I'VE ONLY JUST STARTED. WE NEED TO TRY AIM TO BECOME LIKE THAT. LET'S WORK HARD, OOSHIMA!

OH, I SEE! I WAS THINKING HOW I HAD TO TALK WITH THE PEOPLE IN THE CLASS SO I GOT NERVOUS.

I GUESS YOU DO NEED TO HAVE SOME COURAGE WHEN YOU START TALK-ING TO THEM.

From the start, if she had the chance, she could easily make friends.

OOSHIMA-CHAN!

OH, COMING!

Huh?

ON THE OTHER HAND, HE'S COM-PLETELY NOT SCARED WITH THE PEOPLE HE'S NOT CONCERNED WITH.

OI! IF YOU DO ANYTHING TO HIM, I'LL KILL YOU.

YOU WERE TALKING TO HIM JUST BEFORE.

ISN'T HE SCARY?

WHISPER

HEY...

ARE YOU FRIENDS WITH YO-SHIDA?

YEAH, HE'S MY FRIEND.

AND HE'S NOT SCARY AT ALL.

IF YOU TALK TO HIM PROP-ERLY,

YOU'LL FIND OUT THAT HE'S A REALLY KIND PERSON.

HEY, YOSHIDA-KUN! YOU WERE JUST TALKING TO OOSHIMA-SAN, RIGHT?

ABOUT YOU!

Huh?! me?!

seriously?

END